

Press Release

ELISABETTA BENASSI
Voglio fare subito una mostra

15 May – 8 September 2013
Fondazione Merz, Torino

Opening: May 14 at 7 pm

Starting May 15, 2013 the Fondazione Merz presents *Voglio fare subito una mostra*, the exhibition project by artist Elisabetta Benassi (Roma, 1966).

Once again the exhibition intends to create a dialogue between the work of the guest artist and the work by Mario Merz, ultimately outlining the research that Benassi has been carrying out throughout the years. The strong ethereal connotation of the work she presents here leads directly to Merz's works that, together with the location, have fuelled the planning and creation of the project. His entire production was carefully and keenly explored, investigating every thought he revealed through his neon writings, or the publication of a book.

The exhibition features works that Mario Merz created between the 1960s and '70s alongside site-specific installations by the Roman artist. Standing out among the latter is the work *MareoMerz*, around which the entire exhibition revolves. It consists of an installation made with a significant everyday object that belonged to Mario Merz, specifically his last car: Elisabetta Benassi celebrates its reappearance as the object becomes the link of a personal story that, due to unusual circumstances, blends into our collective history.

Following Benassi's practice, the dialogue with Merz's work develops naturally from her artistic research, which attempts to claim the memory of things, places and the people who use them. Every item holds within itself traces of its past moments, of its bonds to other objects, places, and people. Every element carries and expresses its own right to be, creating an endless string of relationships with the external world.

Elisabetta Benassi has been invited to *Vice/Versa*, the exhibition project for the Italian Pavilion at the upcoming 55th International Art Exhibition of the Venice Biennale.

Exhibition Details

Title	Elisabetta Benassi. Voglio fare subito una mostra
Dates	May 15 – 8 September 2013
Opening	Tuesday, May 14, 2013 at 7 pm
Venue	Fondazione Merz, via Limone 24, 10141 Torino
Hours	Tuesday-Sunday 11am-7pm
Admission	€ 5,00 adults, € 3,50 concessions (students, organized groups of 10 or more)
Free	children under 10, senior citizens, people with disabilities and every first Sunday of the month
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