

Note

Each exhibition catalogue is mentioned alongside the exhibition to which it refers. The title of the exhibition is indicated only if the title is not "Marisa Merz" or "Group Exhibition". In the case of subsequent venues of itinerant exhibitions the reference is always made to the first venue <Cfr.>.

The reference <Cat.> is followed, wherever applicable, by the names of author/authors of the catalogue in alphabetical order or, in the case the authors are more than three, by the name of the first of them followed by the reference <[et alii]>.

The name of the publisher and the place and date of the catalogue's publication are not indicated unless they differ from the information already given.

MARISA MERZ

Torino, May 23, 1926 - July 19, 2019

SOLO EXHIBITIONS

Torino, Galleria Luna 2, May 5, 1967

Torino, Galleria Sperone, June 30, 1967

Torino, Piper Pluri Club, December 5, 1967

Roma, Galleria L'Attico / Urbe Airport, February 28, 1970

Milano, Galleria Franco Toselli, December 20, 1974 (with Mario Merz)

Roma, Galleria L'Attico, *Ad occhi chiusi gli occhi sono straordinariamente aperti*, March 21, 1975

Milano, Galleria Salvatore Ala, *L'età del rame*, November 8, 1977

Milano, Galleria Franco Toselli, October 20, 1978 (with Nicola De Maria and Mario Merz). Bro. Cat. 1977-1979, Galleria Toselli editore, Milano 1980

Napoli, Galleria Lucio Amelio, *Città irreale*, November 18, 1978 (with Mario Merz)

Athens, Galerie Jean and Karen Bernier, September 26, 1979

Torino, Galleria Tucci Russo, May 9, 1980

Düsseldorf, Galerie Konrad Fischer, March 5, 1983

Athens, Galerie Jean and Karen Bernier, December 8, 1984

Torino, Galleria Christian Stein, November 10, 1990 (with Mario Merz)

Milano, Galleria Christian Stein, June 3, 1993

Paris, Musée National d'Art Moderne Centre Georges Pompidou, February 16, 1994. Cat. C. Grenier [et alii]

New York, Barbara Gladstone Gallery, November 9, 1994

Winterthur, Kunstmuseum, June 17, 1995. Cat. Mario Merz, D. Schwarz, T. Trini; Kunstmuseum Winterthur - Richter Verlag, Düsseldorf 1995

Marisa Merz. Tekeningen, Amsterdam, Stedelijk Museum, November 16, 1996

Milano, Galleria Christian Stein, February 5, 1998 (with Domenico Bianchi)

Bologna, Galleria d'Arte Moderna Villa delle Rose, May 21, 1998. Cat. P. G. Castagnoli, D. Eccher; hopefulmonster editore, Torino 1998

Paris, Galerie Marian Goodman, January 24, 2002. Cat. hopefulmonster editore, Torino 2002

Milano, Galleria Christian Stein, April 10, 2002

Una stanza, Winterthur, Kunstmuseum, September 6, 2003. Cat. D. Schwarz; hopefulmonster editore, Torino 2004

New York, Barbara Gladstone Gallery, January 24, 2004. Cat. D. Schwarz; hopefulmonster editore, Torino 2004

Milano, Galleria Christian Stein, November 25, 2004

New York, Gladstone Gallery, October 7, 2006

Napoli, MADRE Museo d'Arte Contemporanea Donnaregina, February 3, 2007

Agra (Switzerland), Buchmann Galerie, May 12, 2007

Milano, Galleria Christian Stein, November 4, 2008

New York, Gladstone Gallery, October 7, 2010

Ile de Vassivière (France), Centre international d'art et du paysage, July 15, 2010

La danza delle ore, Brussels, Gladstone Gallery, January 28, 2011

Non corrisponde eppur fiorisce, Venezia, Fondazione Querini Stampalia, June 1, 2011. Cat. C. Bertola [et alii], *Marisa Merz*, Fondazione Merz, Torino 2012

A proposito di Marisa Merz, Roma, MAXXI Museo Nazionale delle Arti del XXI secolo, January 26, 2012. Cat. C. Italiano [et alii]; Mousse Publishing, Milano 2012

Milano, Galleria Christian Stein, March 14, 2012

Marisa Merz. Disegnare disegnare ridisegnare il pensiero immagine che cammina, Torino, Fondazione Merz, May 16.5.2012. Cat. C. Bertola [et alii]

Zuoz (Switzerland), Galleria Monica De Cardenas, December 8, 2012

Il Palazzo Enciclopedico, Venezia, 55a Esposizione Internazionale d'arte contemporanea, June 1, 2013 (solo exhibit. and Leone d'oro). Cat. M. Gioni, N. Bell; Marsilio, Venezia 2013

London, Serpentine Gallery, September 28, 2013

New York, Gladstone Gallery, April 5, 2013

Athens, Bernier/Eliades Gallery, October 10, 2013. Cat. D. Zacharopoulos, P. Colombo; Bernier/Eliades - Agra Publications

New York, Gladstone Gallery, January 13, 2016

Marisa e Mario Merz. Sto con quella curva di quella montagna che vedo riflessa in questo lago di vetro, Roma, Macro Museo d'Arte Contemporanea, February 18, 2016. Cat. C. D'Orazio, F. Pirani; Manfredi edizioni, Roma 2016

Thomas Dane Gallery, London, September 28, 2016

The Sky Is a Great Space, New York, The Metropolitan Museum of Art, January 24, 2017; Los Angeles, Hammer Museum, June 4, 2017. Cat. C. Butler [et alii]; DelMonico Books - Prestel, Munich-London-New York 2017

O céu é um grande espaço, Serralves (Portogallo), Museu de Arte Contemporânea, January 19, 2018. Cat. S. Cotter [et alii]

Der Himmel ist ein weiter Raum, Salzburg, Museum der Moderne, May 25, 2018. Cat. Sabine Breitwieser [et alii]

Bernier/Eliades Gallery, Athens, December 13, 2018. Cat. Marisa Merz; Agra Publications, Athens 2019

Philadelphia, Museum of Art, August 1, 2019

Marisa Merz. Geometrie sconnesse palpiti geometrici. Collezione Giancarlo e Danna Olgiati, Lugano, MASI Museo d'arte della Svizzera italiana, September 22, 2019. Cat. E. Coen, D. Fogle, B. Merz; Mousse Publishing, 2019

GROUP EXHIBITIONS

- Museo sperimentale d'arte contemporanea*, Torino, Galleria Civica d'Arte Moderna, April 26, 1967. Cat. E. Battisti [et alii]
Torino, Deposito d'arte presente, December 1967
- III rassegna internazionale d'arti figurative. "Arte povera più azioni povere"*, Amalfi, Arsenali dell'Antica Repubblica, October 4, 1968 Cat. G.M. Accame [et alii]; Rumma editore, Salerno 1968
- Op Losse Schroeven: Situaties en cryptostructuren*, Amsterdam, Stedelijk Museum, March 15, 1969. Cat. W. Beeren [et alii]
- Verborgene Structuren*, Essen, Museum Folkwang, May 9, 1969. Cat. D. Honish [et alii]
- Gennaio 70, 3a Biennale internazionale della giovane pittura*, Bologna, Museo Civico, January 31, 1970. Cat. R. Barilli [et alii]; Edizioni Alfa, Bologna 1970
- XXXVI Esposizione biennale internazionale d'arte*, Venezia, June 11, 1972. Cat. F. Arcangeli [et alii]
- X Quadriennale: La ricerca estetica dal 1960 al 1970*, Roma, Palazzo delle Esposizioni, May 22, 1973. Cat. F. Menna [et alii]
- Kounellis, Mario Merz, Marisa Merz, Pisani, Prini*, Roma, L'Attico, June 25, 1974
- Allestimento di lavoro*, Roma, L'Attico, May 6, 1975
- Mostra per le fabbriche occupate*, Torino, Galleria Multipli, December 16, 1975
- Autori vari per "Europa-America"*, Torino, Galleria Franz Paludetto, November 30, 1976
- XXXVII Biennale: Environment, Participation, Cultural Structures, Ambient, Art*, Venezia, July 18, 1976. Cat. G. Celant
- Incontri internazionali d'arte*, Roma, Palazzo Taverna, February 7, 1977
- Anselmo, Beuys, Clemente, Kosuth, Long, Mario & Marisa Merz, Ontani, Paolini, Pisani, Salvo*, Roma, Galleria Sperone, February 16, 1977
- Arte in Italia 1960-1977*, Torino, Galleria Civica d'Arte Moderna, May 1977. Cat. R. Barilli, A. del Guercio, F. Menna
- Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz*, Wrexham (Gran Bretagna), Festival of the Celtic People, 1977
- Scatola d'amore*, Adro (Brescia), Galeter Centro Arte, June 27, 1978. Cat. R. Loda
- Factura. XII Rassegna Internazionale d'Arte*, Acireale, November 4, 1978. Cat. S. Sinisi; Officina, Roma 1978
- Magma*, Verona, Museo di Castelvecchio
- Le stanze*, Genazzano, Castello Colonna, November 30, 1979. Cat. A. Bonito Oliva, Mario Merz; Centro Di, Firenze 1979
- XXXIX Biennale: L'arte negli anni '70*, Venezia, June 1980. Cat. A. Bonito Oliva [et alii]
- Arte e critica 1980*, Roma, Galleria Nazionale d'Arte Moderna, July 30, 1980. Cat. G. Celant, T. Trini; De Luca, Roma 1980

In autunno disegni di Anselmo De Maria Gastini Mainolfi Mario Merz Marisa Merz Zorio, Torino, OOLP Libreria Internazionale, October 1, 1980

Linee della ricerca artistica in Italia 1960-1980, Roma, Palazzo delle Esposizioni, February 14, 1981. Cat. M. Calvesi [et alii]; Roma, De Luca 1981

Identité italienne. L'art en Italie depuis 1959, Paris, Musée National d'Art Moderne Centre Georges Pompidou, June 25, 1981. Cat. G. Celant [et alii]; Centro Di, Firenze 1981

Avanguardia Transavanguardia, Roma, Mura Aureliane, April 4, 1982. Cat. A. Bonito Oliva; Milano, Electa 1982

Documenta 7, Kassel, Museum Fridericianum, June 19, 1982. Cat. S. Bos [et alii]; D+V Paul Dierichs, Kassel 1982

Spelt from Sibyl's leaves: Explorations in Italian Art, Brisbane, Power Gallery, University Art Museum, University of Sidney, July 27, 1982. Cat. L. Ballerini [et alii]; Electa, Milano 1982

Torino, Galleria Christian Stein, December 1982

Eine Kunst-Geschichte in Turin 1965-1983, Köln, Kölnischer Kunstverein, October 8, 1983. Cat. G. Celant [et alii]; Daniela Piazza ed., Torino 1983

Tema celeste, Gibellina, Museo Civico d'Arte Contemporanea, January 22, 1983. Cat. D. Papanoni

Il cielo, come il fuoco e la terra, Siracusa, Centro d'Arte Contemporanea, April 9, 1983

Il Modo Italiano, Los Angeles, Institute of Contemporary Art; Irvine, University of California; Newport, Harbor Art Museum, January 19, 1984. Cat. G. Celant [et alii]

Coerenza in coerenza: dall'Arte Povera al 1984, Torino, Mole Antonelliana, June 12, 1984. Cat. G. Celant [et alii]; Mondadori, Milano 1984

Anselmo, Kounellis, Mario Merz, Marisa Merz, Torino, Galleria Christian Stein, June 12, 1984

Ouverture: Arte Contemporanea, Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, December 18, 1984. Cat. R. Fuchs; Allemandi, Torino 1985

Il disegno in dialogo con la terra, Knokke-le-Zoute, Galerie Albert Baronian and Brussels, Galerie Albert Baronian, November 13, 1984. Cat. B. Merz [et alii]

Del Arte Povera a 1985, Madrid, Palacio de Velázquez and Palacio de Cristal, January 24, 1985. Cat. G. Celant [et alii]

Promenades, Genthod (Genève), Parc Lullin, December 9, 1985. Cat. B. Corà [et alii]

Don Giovanni. Een opera voor het oog Daniel Buren, Jannis Kounellis, Markus Lüpertz, Mario Merz, Marisa Merz, Giulio Paolini, Eindhoven, Stedelijk, July 6, 1985

Il Museo Sperimentale di Torino. Arte italiana degli Anni Sessanta nelle collezioni della Galleria civica d'arte moderna, Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, December 20, 1985. Cat. M. Bandini [et alii]; Fabbri, Milano 1985

The Knot: Arte Povera at P.S.1, Long Island City (New York), P.S.1/Institute for Art and Urban Resources, October 6, 1985. Cat. G. Celant [et alii]; Allemandi, Torino 1985

Spuren, Skulpturen und Monumente ihrer präzisen Reise, Zürich, Kunsthaus, November 19, 1985. Cat. H. Szeemann

De Sculptura, Wien, Wiener festwochen im Messepalast, May 15, 1986. Cat. R. Fuchs

Sonsbeek 86: Internationale Beelden Tentoonstelling=International Sculpture Exhibition, Arnhem (Olanda), Park Sonsbeek, June 18, 1986. Cat. S. Bos [et alii]

Chambres d'Amis, Gent, Museum van Hedendaagse Kunst, June 21, 1986. Cat. J. Hoet [et alii]

XLII Biennale: Arte e Scienza - Wunderkammer: artisti di oggi e Camere delle meraviglie; Arte e alchimia, Venezia, June 29, 1986. Cat. A. Lugli [et alii]; Electa, Milano

Sculture da camera, Bari, Gipsoteca del Castello Svevo; Los Angeles, Fisher Gallery, University of Southern California, June 1986. Cat. F. Vincitorio [et alii]; Assessorato alla Cultura, Regione Puglia, Bari 1988

SkulpturSein, Düsseldorf, Städtische Kunsthalle, December 13, 1986. Cat. H. Szeemann

Fideliter 1966-1986, Torino, Galleria Christian Stein, December 15, 1986

Torino 1965-1987. De l'Arte Povera dans les collections publiques françaises, Chambéry, Musée Savoisien, March 7, 1987. Cat. P. Clerc [et alii]; Musées d'Art et d'Histoire, Chambéry 1987

Italianische Zeichnungen, Frankfurt, Frankfurter Kunstverein, June 17, 1987; *Disegni italiani*, Modena, Galleria Civica d'Arte Moderna, September 26, 1987. Cat. P. G. Castagnoli [et alii]

Galleria Christian Stein, Torino

Zeitlos: Kunst von Heute im Hamburger Bahnhof, Berlin, Berlin, Hamburger Bahnhof, June 22, 1988. Cat. M. Brüderlin [et alii]; Werkstatt, Berlin - Prestel Verlag, München, Berlin 1988

Sculptures de chambre, Genève, Centre d'Art Contemporain, March 14, 1988

XLIII Biennale: Il luogo degli artisti, Venezia, June 26, 1988. Cat. G. Carandente; Fabbri, Milano 1988

Verso l'Arte Povera. Momenti e aspetti degli anni sessanta in Italia, Milano, PAC/Padiglione d'arte contemporanea, January 20, 1989; Lyon, ELAC/Espace Lyonnaise d'Art Contemporain, June 24, 1989. Cat. M. Meneguzzo [et alii]; Electa, Milano 1989

Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Köln, Rheinhallen, April 8, 1989. Cat. J. Gachnang [et alii]; DuMont Buchverlag, Köln 1989

Einleuchten: Will, Vostel und Simul in H.H., Hamburg, Deichtorhallen, November 11, 1989. Cat. H. Szeemann

Ponton Temse, Gent, Museum van Hedendaagse Kunst, June 23, 1990. Cat. J. Hoet

Ottanta Novanta, Monreale, Monastero dei Benedettini, September 20, 1991. Cat. F. Gallo

Visionäre Schweiz, Zürich, Kunsthaus, November 1, 1991. Cat. H. Szeemann [et alii]

Documenta IX, Kassel, Neue Documenta Halle, June 13, 1992. Cat. J. Hoet [et alii]; Cantz Edition, Stuttgart - Harry N. Abrams, New York 1992

La collection M.me Christian Stein: un regard sur l'art italien 1960-1990, Villeurbanne (Lyon), Nouveau Musée, June 24, 1992. Cat. C. Francblin [et alii]

Avanguardie in Piemonte 1960-1990, Alessandria, Palazzo Cuttica, July 9, 1992. Cat. M. Bandini, M. Vescovo; Lindau, Torino 1992

Arte Povera, Osaka, Kodama Gallery, October 19, 1992. Cat. L. Meneghelli

Drawing the Line against AIDS, Venezia, Peggy Guggenheim Collection, June 8, 1993. Cat. J. Cheim; AMFAR International, New York 1993

Viaggio verso Citera, Venezia, Casinò d'Inverno, September 30, 1993. Cat. F. Pasini

Italiana. From Arte Povera to Transavanguardia, Yokohama, NICA '94, March 18, 1994. Cat. J.-H. Martin [et alii]; Fondazione Mudima, Milano 1994

The Italian Metamorphosis, 1943-1968, New York, Guggenheim Museum, October 7, 1994; Milano, Triennale, February 1995; *Die Italienische Metamorphose, 1943-1968*, Wolfsburg, Kunstmuseum, May 1995. Cat. G. Celant [et alii]; Progetti Museali Editore, Roma 1994

Chagny, Galerie Pietro Sparta, December 16, 1994

Roma in mostra 1970-1979: Materiali per la documentazione di mostre azioni performance dibattiti, Roma, Palazzo delle Esposizioni, September 13, 1995. Cat. D. Lancioni

Arte Italiana Ultimi Quarant'anni. Materiali Anomali, Bologna, Galleria d'Arte Moderna, February 28, 1997. Cat. D. Auregli [et alii]; hopefulmonster editore, Torino 1997

Città Natura, Roma, various locations, April 21, 1997. Cat. C. Christov-Bakargiev [et alii]; Palombi Editori, Roma 1997

Wounds: Between Democracy and Redemption in Contemporary Art, Stockholm, Moderna Museet, February 14, 1998. Cat. D. Elliott, P. L. Tazzi

Bandiere di maggio, Napoli, Piazza del Plebiscito, April 24, 1998. Cat. E. Cicelyn; Cronopio, Napoli 1998

Chronique, ou Le genie du temps, Domaine de Kerguéhenec (France), July 14, 1998

La Ville, le Jardin, la Mémoire, Roma, Villa Medici – Accademia di Francia, June 21, 2000

Arte povera in collezione, Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, December 6, 2000. Cat. I. Gianelli [et alii]; Charta, Milano 2000

Zero to infinity: Arte Povera 1962-1972, London, Tate Modern, May 31, 2001; Minneapolis, Walker Art Center, October 13, 2001; Los Angeles, The Museum of Contemporary Art, October 3, 2002; Washington, Hirshhorn Museum and Sculpture Garden, October 24, 2002. Cat. R. Flood [et alii]

XLIX Esposizione Internazionale d'Arte. La Biennale di Venezia. Platea dell'Umanità, Venezia, June 10, 2002. Cat. H. Szeemann [et alii]; Electa, Milano 2001

Exempla 2, Teramo, Pinacoteca Civica, May 19, 2002. Cat. B. Corà; Edizioni Gli Ori, Prato 2002

Grande opera italiana, Napoli, Castel Sant'Elmo, June 5, 2002. Cat. A. Bonito Oliva; Electa, Napoli 2002

Die Zeichnung/Il disegno, Ludwigsburg, Kunstverein, July 20, 2002

Arte Povera: Art from Italy 1967-2002, Sydney, Museum of Contemporary Art, August 23, 2002. Cat. G. Celant [et alii]

Open 2002. Imaginaire féminin, Venezia, Lido, August 29, 2002. Cat.

Arte all'arte: arte architettura paesaggio. Miroslaw Balka, Lothar Baumgarten, Tacita Dean, Cildo Meireles, Marisa Merz, Damian Ortega, San Gimignano (Siena), Associazione Culturale Arte Continua, September 13, 2002. Cat. E. De Cecco, V. Todolí

Belvedere dell'arte / orizzonti, Firenze, Forte Belvedere, July 7, 2003. Cat. A. Bonito Oliva [et alii]; Skira, Milano 2003

La Poetica dell'Arte Povera, Magdeburg, Kunstmuseum Kloster Unser Lieben Frauen, September 14, 2003. Cat. A. Laabs; Hatje Cantz, Ostfildern-Ruit 2003

Lei. Donne nelle collezioni italiane, Torino, Fondazione Sandretto Re Rebaudengo, November 7, 2003

Intorno a Borromini, Roma, Palazzo Falconieri, December 16, 2003. Cat. C. D'Orazio, L. Pratesi

a.i.20 artiste in Italia nel ventesimo secolo, Serravezza (Lucca), Palazzo Mediceo, July 10, 2004

An aside, London, Camden Arts Center, February 18, 2005; Edinburgh, Fruitmarket Gallery, May 14, 2005; Swansea, The Glynn Vivian Art Gallery, October 1, 2005. Cat. T. Dean

Arte Povera, Toyota, Municipal Museum of Art, March 19, 2005. Cat. Tadashi Kanai, Masao Kitatani

Soltanto un Quadro al Massimo. Marisa Merz, Rebecca Horn, Roma, Villa Massimo - Accademia Tedesca, May 2, 2005. Cat. J. Blüher, L. Pratesi; Roma, 2015

Il Bianco e altro e comunque arte, Torino, Palazzo Cavour, October 21, 2005. Cat. A. Bonito Oliva; Umberto Allemandi, Torino 2005

Paris, Marian Goodman Gallery, December 17, 2005

Disegni, Napoli, Studio Trisorio; Roma, Studio Trisorio, September 2006. Cat.

Wrestle: Marieluise Hessel Collection, Annandale-on-Hudson (New York), CCS Bard Hessel Museum of Art, November 12, 2006. Cat. T. Eccles [et alii]

Artempo: Where Time Becomes Art, Venezia, Palazzo Fortuny, June 6, 2007. Cat. A. Vervoordt, M. Visser; Skira, Milano 2007

Makers and Modelers, New York, Gladstone Gallery, September 8, 2007

Tempo & Luogo: Milano-Torino 1958-1968, Stockholm, Moderna Museet, May 1, 2008

Life on Mars - 55th Carnegie International, Pittsburg, Carnegie Museum of Art, May 3, 2008. Cat. D. Fogle [et alii]

Revolutions - Forms That Turn, Sydney, International Festival of Contemporary Art Biennale of Sydney, June 18, 2008. Cat. C. Christov-Bakargiev [et alii]

Italics. Arte italiana fra tradizione e rivoluzione, 1968-2008, Venezia, Palazzo Grassi, September 27, 2008; Chicago, Museum of Contemporary Art, November 14, 2008. Cat. F. Bonami [et alii]; Electa, Milano 2008

I Classici del contemporaneo, Strà (Venezia), Villa Pisani, May 24, 2009. Cat. C. D'Orazio, A. Bonito Oliva [et alii]; Marsilio, Venezia 2009

Hot Spots. Rio de Janeiro / Milano-Torino / Los Angeles, Zürich, Kunsthaus, February 13, 2009. Cat. T. Bezzola; Zürcher Kunstgesellschaft, Zürich - Steidl, Göttingen 2009

Orientamento, Pietrasanta (Lucca), Galleria Cardi, September 19, 2009

Visage, Paris, New Galerie de France, October 24, 2009

Che fare? Arte Povera: Die historischen Jahre, Vaduz, Kunstmuseum Liechtenstein, May 7, 2010. Cat. E.

Battle [et alii]; Kehrer Verlag, Heidelberg 2010

Basico. Moto perpetuo, Torre Pellice (Torino), Tucci Russo Studio per l'Arte Contemporanea, October 10, 2010

Keep Your Seat, Torino, GAM Galleria Civica d'Arte Moderna e Contemporanea, February 24, 2010. Cat. D. Eccher, M. C. Didero; Electa, Milano 2010

Ergo, materia. Arte Povera, Ciudad de México, MUAC Museo Universitario Arte Contemporáneo, June 24, 2010. Cat. G. Santamarina, A. Labastida

Arte Povera in Moscow. Works from the collection of the Castello di Rivoli, Moscow, MAMM Multimedia Art Museum, May 17, 2011

TRA. Edge of Becoming, Venezia, Palazzo Fortuny, June 4, 2011. Cat. D. Ferretti [et alii]; Skira, Milano 2011

Arte povera 1968, Bologna, MAMbo Museo d'Arte Moderna di Bologna, September 2, 2011. Cat. G. Celant; Electa, Milano 2011

Arte Povera International, Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, October 9, 2011. Cat. G. Celant; Electa, Milano 2011

Arte Povera 1967-2011, Milano, Triennale, October 2011. Cat. G. Celant; Electa, Milano 2011

Arte Povera più Azioni Povere 1968, Napoli, MADRE Museo d'Arte Contemporanea Donnaregina, November 11, 2011. Cat. G. Celant; Electa, Milano 2011

Arte Povera in Teatro, Bari, Teatro Margherita, December 2011. Cat. G. Celant; Electa, Milano 2011

Spirits of Internationalism: 6 European Collections, 1956-1986, Eindhoven, Van Abbemuseum, and Antwerpen, Museum van Hedendaagse Kunst, January 19, 2012

Arte Povera in Città, Bergamo, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, April 6, 2012

Dormitorio pubblico, Paris, Campoli Presti, March 17, 2012; London, Campoli Presti, March 24, 2012

Arte Povera aus der Sammlung des Kunstmuseum Liechtenstein, Vaduz, Kunstmuseum Liechtenstein, August 28, 2012. Cat. F. Malsch

Mind is Outer Space, New York, Casey Kaplan, June 27, 2013

Anni '70. Arte a Roma, Roma, Palazzo delle Esposizioni, December 17, 2013. Cat. D. Lancioni

69/96, Rapperswil (Switzerland), Gebert Stiftung für Kultur, February 28, 2014. Cat. F. Fischli [et alii]; Patrick Frey, Zürich 2015

Limites sem Limites. Desenhos e Traços da Arte Povera, Porto Alegre, Fundação Iberê Camargo, August 22, 2014. Cat. G. Maraniello [et alii]

Trame, Milano, Triennale, September 16, 2014. Cat. A. Santerini, E. Tettamanti; Skira, Milano-Ginevra 2014

Intenzione manifesta. Il disegno in tutte le sue forme, Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, October 11, 2014. Cat. B. Merz, M. Vecellio; Corraini ed., Mantova 2014

Holy MisterY, Torino, Centro Congressi Santo Volto, April 18, 2015. Cat. G. Tassone [et alii]

Tutttovero, Torino, various locations, April 24, 2015

Proportio, Venezia, Museo Palazzo Fortuny, May 9, 2015. Cat. A. Vervoordt; Skira, Ginevra-Milano 2015

La Grande Madre, Milano, Palazzo Reale, August 25, 2015. Cat. M. Gioni; Skira, Milano 2015

Basico III, Torre Pellice (Torino), Tucci Russo Studio per l'Arte Contemporanea, October 11, 2015

Artissima, Torino, Oval, November 6, 2015

Ennesima, Milano, Triennale, November 25, 2015. Cat. V. De Bellis; Mousse Publishing, Milano 2015

L'inarchiviabile/The inarchivable, Milano, Frigoriferi Milanesi FM Centro per l'Arte Contemporanea, April 7, 2016

Revolution in the Making. Abstract Sculpture by Women, 1947-2016, Los Angeles, Hauser, Wirth & Schimmel, March 13, 2016. Cat. E. Rothrum [et alii]; Skira, Milano 2016

Artissima. In Mostra - corpo, gesto, postura, Torino, Oval, November 04, 2016. Cat.

Plages, London, Campoli Presti, February 16, 2017

È solo un inizio, Roma, Galleria Nazionale d'Arte Moderna, October 2, 2017. Bro.

Arte Povera. A Creative Revolution, St Petersburg, The State Hermitage Museum, May 16, 2018. Bro.

A mind of Winter, Samedan (Svizzera), Giorgio Pace Projects, February 16, 2018

Entrare nell'opera, Vaduz, Kunstmuseum Liechtenstein, June 7, 2019; St.-Etienne, Musée d'art moderne et contemporain, November 30, 2019. Cat. N. Bätzner [et alii]; Walther König, Köln 2019

Sublimi anatomie, Palazzo delle Esposizioni, Roma, October 22, 2019. Bro.

Arte Povera: Italian Landscape, Manila, Metropolitan Museum, February 7, 2020. Cat. G. Celant, D. Eccher; hopefulmonster, Torino 2020