

MARISA MERZ

Torino, May 23, 1926 - July 19, 2019

SOLO EXHIBITIONS

Torino, Galleria Luna 2, May 5, 1967

Torino, Galleria Sperone, June 30, 1967

Torino, Piper Pluri Club, December 5, 1967

Roma, Galleria L'Attico / Urbe Airport, February 28, 1970

Milano, Galleria Franco Toselli, December 20, 1974 (with Mario Merz)

Roma, Galleria L'Attico, *Ad occhi chiusi gli occhi sono straordinariamente aperti*, March 21, 1975

Milano, Galleria Salvatore Ala, *L'età del rame*, November 8, 1977

Milano, Galleria Franco Toselli, October 20, 1978 (with Nicola De Maria and Mario Merz). Bro. Cat. 1977-1979, Galleria Toselli editore, Milano 1980

Napoli, Galleria Lucio Amelio, *Città irreale*, November 18, 1978 (with Mario Merz)

Athens, Galerie Jean and Karen Bernier, September 26, 1979

Torino, Galleria Tucci Russo, May 9, 1980

Düsseldorf, Galerie Konrad Fischer, March 5, 1983

Athens, Galerie Jean and Karen Bernier, December 8, 1984

Torino, Galleria Christian Stein, November 10, 1990 (with Mario Merz)

Milano, Galleria Christian Stein, June 3, 1993

Paris, Musée National d'Art Moderne Centre Georges Pompidou, February 16, 1994.
Cat. C. Grenier [et alii]

New York, Barbara Gladstone Gallery, November 9, 1994

Winterthur, Kunstmuseum, June 17, 1995. Cat. Mario Merz, D. Schwarz, T. Trini;
Kunstmuseum Winterthur - Richter Verlag, Düsseldorf 1995

Marisa Merz. Tekeningen, Amsterdam, Stedelijk Museum, November 16, 1996

Milano, Galleria Christian Stein, February 5, 1998 (with Domenico Bianchi)

Bologna, Galleria d'Arte Moderna Villa delle Rose, May 21, 1998. Cat. P. G. Castagnoli,
D. Eccher; hopefulmonster editore, Torino 1998

Paris, Galerie Marian Goodman, January 24, 2002. Cat. hopefulmonster editore,
Torino 2002

Milano, Galleria Christian Stein, April 10, 2002

Una stanza, Winterthur, Kunstmuseum, September 6, 2003. Cat. D. Schwarz;
hopefulmonster editore, Torino 2004

New York, Barbara Gladstone Gallery, January 24, 2004. Cat. D. Schwarz;
hopefulmonster editore, Torino 2004

Milano, Galleria Christian Stein, November 25, 2004

New York, Gladstone Gallery, October 7, 2006

Napoli, MADRE Museo d'Arte Contemporanea Donnaregina, February 3, 2007

Agra (Switzerland), Buchmann Galerie, May 12, 2007

Milano, Galleria Christian Stein, November 4, 2008

New York, Gladstone Gallery, October 7, 2010

Ile de Vassivière (France), Centre international d'art et du paysage, July 15, 2010

La danza delle ore, Brussels, Gladstone Gallery, January 28, 2011

Venezia, Fondazione Querini Stampalia, *Non corrisponde eppur fiorisce*, June 1, 2011.
Cat. C. Bertola [et alii], *Marisa Merz*, Fondazione Merz, Torino 2012

Roma, MAXXI Museo Nazionale delle Arti del XXI secolo, *A proposito di Marisa Merz*,
January 26, 2012. Cat. C. Italiano [et alii]; Mousse Publishing, Milano 2012

Milano, Galleria Christian Stein, March 14, 2012

Torino, Fondazione Merz, *Marisa Merz. Disegnare disegnare ridisegnare il pensiero
immagine che cammina*, May 16, 2012. Cat. C. Bertola [et alii]

Zuoz (Switzerland), Galleria Monica De Cardenas, December 8, 2012

Venezia, 55a Esposizione Internazionale d'arte contemporanea, *Il Palazzo
Enciclopedico*, June 1, 2013 (solo exhibit. and Leone d'oro). Cat. M. Gioni, N. Bell;
Marsilio, Venezia 2013

London, Serpentine Gallery, September 28, 2013

New York, Gladstone Gallery, April 5, 2013

Athens, Bernier/Eliades Gallery, October 10, 2013. Cat. D. Zacharopoulos, P.
Colombo; Bernier/Eliades - Agra Publications

New York, Gladstone Gallery, January 13, 2016

Roma, Macro Museo d'Arte Contemporanea, *Marisa e Mario Merz. Sto con quella curva
di quella montagna che vedo riflessa in questo lago di vetro*, February 18, 2016. Cat.
C. D'Orazio, F. Pirani; Manfredi edizioni, Roma 2016

Thomas Dane Gallery, London, September 28, 2016

New York, The Metropolitan Museum of Art, *The Sky Is a Great Space*, January 24,
2017; Los Angeles, Hammer Museum, June 4, 2017. Cat. C. Butler, MM [et alii];
DelMonico Books - Prestel, Munich-London-New York 2017

Serralves (Portugal), Museu de Arte Contemporânea, *O céu é um grande espaço*, January 19, 2018. Cat. S. Cotter, MM [et alii]

Salzburg, Museum der Moderne, *Der Himmel ist ein weiter Raum*, May 25, 2018. Cat. Sabine Breitwieser, MM [et alii]

Athens, Bernier/Eliades Gallery, December 13, 2018. Cat. MM; Agra Publications, Athens 2019

Philadelphia, Museum of Art, August 1, 2019

Lugano, MASI Museo d'arte della Svizzera italiana, *Marisa Merz. Geometrie sconnesse palpiti geometrici. Collezione Giancarlo e Danna Olgiati*, September 22, 2019. Cat. E. Coen, D. Fogle, B. Merz; Mousse Publishing, 2019

Torino, Fondazione Merz, *Marisa and Mario Merz. A pencil point can surpass consciousness*, April 27, 2021 (with Marisa Merz). Cat. MM

GROUP EXHIBITIONS

Torino, Galleria Civica d'Arte Moderna, *Museo sperimentale d'arte contemporanea*, April 26, 1967. Cat. E. Battisti [et alii]

Torino, Deposito d'arte presente, December 1967

Amalfi, Arsenali dell'Antica Repubblica, *III rassegna internazionale d'arti figurative. "Arte povera più azioni povere"*, October 4, 1968. Cat. G.M. Accame [et alii]; Rumma editore, Salerno 1968

Amsterdam, Stedelijk Museum, *Op Losse Schroeven: Situaties en cryptostructuren*, March 15, 1969. Cat. W. Beeren [et alii]

Essen, Museum Folkwang, *Verborgene Strukturen*, May 9, 1969. Cat. D. Honish [et alii]

Bologna, Museo Civico, *Gennaio 70, 3a Biennale internazionale della giovane pittura*, January 31, 1970. Cat. R. Barilli [et alii]; Edizioni Alfa, Bologna 1970

Venezia, *XXXVI Esposizione biennale internazionale d'arte*, June 11, 1972. Cat. F. Arcangeli [et alii]

Roma, Palazzo delle Esposizioni, *X Quadriennale: La ricerca estetica dal 1960 al 1970*, May 22, 1973. Cat. F. Menna [et alii]

Roma, L'Attico, *Kounellis, Mario Merz, Marisa Merz, Pisani, Prini*, June 25, 1974

Roma, L'Attico, *Allestimento di lavoro*, May 6, 1975

Torino, Galleria Multipli, *Mostra per le fabbriche occupate*, December 16, 1975

Torino, Galleria Franz Paludetto, *Autori vari per "Europa-America"*, November 30, 1976

Venezia, XXXVII Biennale: *Environment, Participation, Cultural Structures, Ambient, Art*, July 18, 1976. Cat. G. Celant

Roma, Palazzo Taverna, *Incontri internazionali d'arte*, February 7, 1977

Roma, Galleria Sperone, *Anselmo, Beuys, Clemente, Kosuth, Long, Mario & Marisa Merz, Ontani, Paolini, Pisani, Salvo*, February 16, 1977

Torino, Galleria Civica d'Arte Moderna, *Arte in Italia 1960-1977*, May 1977. Cat. R. Barilli, A. del Guercio, F. Menna

Wrexham (Great Britain), Festival of the Celtic People, *Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz*, 1977

Adro (Brescia), Galeter Centro Arte, *Scatola d'amore*, June 27, 1978. Cat. R. Loda

Acireale, *Factura. XII Rassegna Internazionale d'Arte*, November 4, 1978. Cat. S. Sinisi; Officina, Roma 1978

Verona, Museo di Castelvecchio, *Magma*

Genazzano, Castello Colonna, *Le stanze*, November 30, 1979. Cat. A. Bonito Oliva, Mario Merz; Centro Di, Firenze 1979

Venezia, XXXIX Biennale: *L'arte negli anni '70*, June 1980. Cat. A. Bonito Oliva [et alii]

Roma, Galleria Nazionale d'Arte Moderna, *Arte e critica 1980*, July 30, 1980. Cat. G. Celant, T. Trini; De Luca, Roma 1980

Torino, OOLP Libreria Internazionale, *In autunno disegni di Anselmo De Maria Gastini Mainolfi Mario Merz Marisa Merz Zorio*, October 1, 1980

Roma, Palazzo delle Esposizioni, *Linee della ricerca artistica in Italia 1960-1980*, February 14, 1981. Cat. M. Calvesi [et alii]; Roma, De Luca 1981

Paris, Musée National d'Art Moderne Centre Georges Pompidou, *Identité italienne. L'art en Italie depuis 1959*, June 25, 1981. Cat. G. Celant [et alii]; Centro Di, Firenze 1981

Roma, Mura Aureliane, *Avanguardia Transavanguardia*, April 4, 1982. Cat. A. Bonito Oliva; Milano, Electa 1982

Kassel, Museum Fridericianum, *Documenta 7*, June 19, 1982. Cat. S. Bos [et alii]; D+V Paul Dierichs, Kassel 1982

Brisbane, Power Gallery, University Art Museum, University of Sidney, *Spelt from Sibyl's leaves: Explorations in Italian Art*, July 27, 1982. Cat. L. Ballerini [et alii]; Electa, Milano 1982

Torino, Galleria Christian Stein, December 1982

Köln, Kölnischer Kunstverein, *Eine Kunst-Geschichte in Turin 1965-1983*, October 8, 1983. Cat. G. Celant [et alii]; Daniela Piazza ed., Torino 1983

Gibellina, Museo Civico d'Arte Contemporanea, *Tema celeste*, January 22, 1983. Cat. D. Paparoni

Siracusa, Centro d'Arte Contemporanea, *Il cielo, come il fuoco e la terra*, April 9, 1983

Los Angeles, Institute of Contemporary Art, *Il Modo Italiano*; Irvine, University of California; Newport, Harbor Art Museum, January 19, 1984. Cat. G. Celant [et alii]

Torino, Mole Antonelliana, *Coerenza in coerenza: dall'Arte Povera al 1984*, June 12, 1984. Cat. G. Celant [et alii]; Mondadori, Milano 1984

Torino, Galleria Christian Stein, *Anselmo, Kounellis, Mario Merz, Marisa Merz*, June 12, 1984

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Ouverture: Arte Contemporanea*, December 18, 1984. Cat. R. Fuchs; Allemandi, Torino 1985

Knokke-le-Zoute, Galerie Albert Baronian and Brussels, Galerie Albert Baronian, *Il disegno in dialogo con la terra*, November 13, 1984. Cat. B. Merz [et alii]

Madrid, Palacio de Velázquez and Palacio de Cristal, *Del Arte Povera a 1985*, January 24, 1985. Cat. G. Celant [et alii]

Genthod (Genève), Parc Lullin, *Promenades*, December 9, 1985. Cat. B. Corà [et alii]

Eindhoven, Stedelijk Museum, *Don Giovanni. Een opera voor het oog Daniel Buren, Jannis Kounellis, Markus Lüpertz, Mario Merz, Marisa Merz, Giulio Paolini*, July 6, 1985

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Il Museo Sperimentale di Torino. Arte italiana degli Anni Sessanta nelle collezioni della Galleria civica d'arte moderna*, December 20, 1985. Cat. M. Bandini [et alii]; Fabbri, Milano 1985

Long Island City (New York), P.S.1/Institute for Art and Urban Resources, *The Knot: Arte Povera at P.S.1*, October 6, 1985. Cat. G. Celant [et alii]; Allemandi, Torino 1985

Zürich, Kunsthaus, *Spuren, Skulpturen und Monumente ihrer präzisen Reise*, November 19, 1985. Cat. H. Szeemann

Wien, Wiener festwochen im Messepalast, *De Sculptura*, May 15, 1986. Cat. R. Fuchs

Arnhem (Olanda), Park Sonsbeek, *Sonsbeek 86: Internationale Beelden Tentoonstelling=International Sculpture Exhibition*, June 18, 1986. Cat. S. Bos [et alii]

Gent, Museum van Hedendaagse Kunst, *Chambres d'Amis*, June 21, 1986. Cat. J. Hoet [et alii]

Venezia, *XLII Biennale: Arte e Scienza - Wunderkammer: artisti di oggi e Camere delle meraviglie; Arte e alchimia*, June 29, 1986. Cat. A. Lugli [et alii]; Electa, Milano

Bari, Gipsoteca del Castello Svevo, *Sculture da camera*; Los Angeles, Fisher Gallery, University of Southern California, June 1986. Cat. F. Vincitorio [et alii]; Assessorato alla Cultura, Regione Puglia, Bari 1988

Düsseldorf, Städtische Kunsthalle, *SkulpturSein*, December 13, 1986. Cat. H. Szeemann

Torino, Galleria Christian Stein, *Fideliter 1966-1986*, December 15, 1986

Chambéry, Musée Savoisien, *Torino 1965-1987. De l'Arte Povera dans les collections publiques françaises*, March 7, 1987. Cat. P. Clerc [et alii]; Musées d'Art et d'Histoire, Chambéry 1987

Frankfurt, Frankfurter Kunstverein, *Italienische Zeichnungen*, June 17, 1987; Modena, Galleria Civica d'Arte Moderna, *Disegni italiani*, September 26, 1987. Cat. P. G. Castagnoli [et alii]

Galleria Christian Stein, Torino

Berlin, Hamburger Bahnhof, *Zeitlos: Kunst von Heute im Hamburger Bahnhof, Berlin*, June 22, 1988. Cat. M. Brüderlin [et alii]; Werkstatt, Berlin - Prestel Verlag, München, Berlin 1988

Genève, Centre d'Art Contemporain, *Sculptures de chambre*, March 14, 1988

Venezia, *XLIII Biennale: Il luogo degli artisti*, June 26, 1988. Cat. G. Carandente; Fabbri, Milano 1988

Milano, PAC/Padiglione d'arte contemporanea, *Verso l'Arte Povera. Momenti e aspetti degli anni sessanta in Italia*, January 20, 1989; Lyon, ELAC/Espace Lyonnaise d'Art Contemporain, June 24, 1989. Cat. M. Meneguzzo [et alii]; Electa, Milano 1989

Köln, Rheinhallen, *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, April 8, 1989. Cat. J. Gachnang [et alii]; DuMont Buchverlag, Köln 1989

Hamburg, Deichtorhallen, *Einleuchten: Will, Vostel und Simul in H.H.*, November 11, 1989. Cat. H. Szeemann

Gent, Museum van Hedendaagse Kunst, *Ponton Temse*, June 23, 1990. Cat. J. Hoet

Monreale, Monastero dei Benedettini, *Ottanta Novanta*, September 20, 1991. Cat. F. Gallo

Zürich, Kunsthaus, *Visionäre Schweiz*, November 1, 1991. Cat. H. Szeemann [et alii]

Kassel, Neue Documenta Halle, *Documenta IX*, June 13, 1992. Cat. J. Hoet [et alii]; Cantz Edition, Stuttgart - Harry N. Abrams, New York 1992

Villeurbanne (Lyon), Nouveau Musée, *La collection M.me Christian Stein: un regard sur l'art italien 1960-1990*, June 24, 1992. Cat. C. Francblin [et alii]

Alessandria, Palazzo Cuttica, *Avanguardie in Piemonte 1960-1990*, July 9, 1992. Cat. M. Bandini, M. Vescovo; Lindau, Torino 1992

Osaka, Kodama Gallery, *Arte Povera*, October 19, 1992. Cat. L. Meneghelli

Venezia, Peggy Guggenheim Collection, *Drawing the Line against AIDS*, June 8, 1993. Cat. J. Cheim; AMFAR International, New York 1993

Venezia, Casinò d'Inverno, *Viaggio verso Citera*, September 30, 1993. Cat. F. Pasini

Yokohama, NICAFA '94, *Italiana. From Arte Povera to Transavanguardia*, March 18, 1994. Cat. J.-H. Martin [et alii]; Fondazione Mudima, Milano 1994

New York, Guggenheim Museum, *The Italian Metamorphosis, 1943-1968*, October 7, 1994; Milano, Triennale, February 1995; Wolfsburg, Kunstmuseum, *Die Italienische Metamorphose, 1943-1968*, May 1995. Cat. G. Celant [et alii]; Progetti Museali Editore, Roma 1994

Chagny, Galerie Pietro Sparta, December 16, 1994

Roma, Palazzo delle Esposizioni, *Roma in mostra 1970-1979: Materiali per la documentazione di mostre azioni performance dibattiti*, September 13, 1995. Cat. D. Lancioni

Bologna, Galleria d'Arte Moderna, *Arte Italiana Ultimi Quarant'anni. Materiali Anomali*, February 28, 1997. Cat. D. Auregli [et alii]; hopefulmonster editore, Torino 1997

Roma, various locations, *Città Natura*, April 21, 1997. Cat. C. Christov-Bakargiev [et alii]; Palombi Editori, Roma 1997

Stockholm, Moderna Museet, *Wounds: Between Democracy and Redemption in Contemporary Art*, February 14, 1998. Cat. D. Elliott, P. L. Tazzi

Napoli, Piazza del Plebiscito, *Bandiere di maggio*, April 24, 1998. Cat. E. Cicelyn; Cronopio, Napoli 1998

Domaine de Kerguéhennec (France), *Chronique, ou Le genie du temps*, July 14, 1998

Roma, Villa Medici – Accademia di Francia, *La Ville, le Jardin, la Mémoire*, June 21, 2000

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Arte povera in collezione*, December 6, 2000. Cat. I. Gianelli [et alii]; Charta, Milano 2000

London, Tate Modern, *Zero to infinity: Arte Povera 1962-1972*, May 31, 2001; Minneapolis, Walker Art Center, October 13, 2001; Los Angeles, The Museum of Contemporary Art, October 3, 2002; Washington, Hirshhorn Museum and Sculpture Garden, October 24, 2002. Cat. R. Flood [et alii]

Venezia, *XLIX Esposizione Internazionale d'Arte. La Biennale di Venezia. Platea dell'Umanità*, June 10, 2002. Cat. H. Szeemann [et alii]; Electa, Milano 2001

Teramo, Pinacoteca Civica, *Exempla 2*, May 19, 2002. Cat. B. Corà; Edizioni Gli Ori, Prato 2002

Napoli, Castel Sant'Elmo, *Grande opera italiana*, June 5, 2002. Cat. A. Bonito Oliva; Electa, Napoli 2002

Ludwigsburg, Kunstverein, *Die Zeichnung/Il disegno*, July 20, 2002

Sydney, Museum of Contemporary Art, *Arte Povera: Art from Italy 1967-2002*, August 23, 2002. Cat. G. Celant [et alii]

Venezia, Lido, *Open 2002. Imaginaire féminin*, August 29, 2002. Cat.

San Gimignano (Siena), Associazione Culturale Arte Continua, *Arte all'arte: arte architettura paesaggio. Mirosław Balka, Lothar Baumgarten, Tacita Dean, Cildo Meireles, Marisa Merz, Damian Ortega*, September 13, 2002. Cat. E. De Cecco, V. Todolí

Firenze, Forte Belvedere, *Belvedere dell'arte / orizzonti*, July 7, 2003. Cat. A. Bonito Oliva [et alii]; Skira, Milano 2003

Magdeburg, Kunstmuseum Kloster Unser Lieben Frauen, *La Poetica dell'Arte Povera*, September 14, 2003. Cat. A. Laabs; Hatje Cantz, Ostfildern-Ruit 2003

Torino, Fondazione Sandretto Re Rebaudengo, *Lei. Donne nelle collezioni italiane*, November 7, 2003

Roma, Palazzo Falconieri, *Intorno a Borromini*, December 16, 2003. Cat. C. D'Orazio, L. Pratesi

Serravezza (Lucca), Palazzo Mediceo, *a.i.20 artiste in Italia nel ventesimo secolo*, July 10, 2004

London, Camden Arts Center, *An aside*, February 18, 2005; Edinburgh, Fruitmarket Gallery, May 14, 2005; Swansea, The Glynn Vivian Art Gallery, October 1, 2005. Cat. T. Dean

Toyota, Municipal Museum of Art, *Arte Povera*, March 19, 2005. Cat. Tadashi Kanai, Masao Kitatani

Roma, Villa Massimo - Accademia Tedesca, *Soltanto un Quadro al Massimo. Marisa Merz, Rebecca Horn*, May 2, 2005. Cat. J. Blüher, L. Pratesi; Roma, 2015

Torino, Palazzo Cavour, *Il Bianco e altro e comunque arte*, October 21, 2005. Cat. A. Bonito Oliva; Umberto Allemandi, Torino 2005

Paris, Marian Goodman Gallery, December 17, 2005

Napoli, Studio Trisorio, and Roma, Studio Trisorio, *Disegni*, September 2006. Cat.

Annandale-on-Hudson (New York), CCS Bard Hessel Museum of Art, *Wrestle: Marieluise Hessel Collection*, November 12, 2006. Cat. T. Eccles [et alii]

Venezia, Palazzo Fortuny, *Artempo: Where Time Becomes Art*, June 6, 2007. Cat. A. Vervoordt, M. Visser; Skira, Milano 2007

New York, Gladstone Gallery, *Makers and Modelers*, September 8, 2007

Stockholm, Moderna Museet, *Tempo & Luogo: Milano-Torino 1958-1968*, May 1, 2008

Pittsburg, Carnegie Museum of Art, *Life on Mars - 55th Carnegie International*, May 3, 2008. Cat. D. Fogle [et alii]

Sydney, International Festival of Contemporary Art Biennale of Sydney, *Revolutions - Forms That Turn*, June 18, 2008. Cat. C. Christov-Bakargiev [et alii]

Venezia, Palazzo Grassi, *Italics. Arte italiana fra tradizione e rivoluzione, 1968-2008*, September 27, 2008; Chicago, Museum of Contemporary Art, November 14, 2008. Cat. F. Bonami [et alii]; Electa, Milano 2008

Strà (Venezia), Villa Pisani, *I Classici del contemporaneo*, May 24, 2009. Cat. C. D'Orazio, A. Bonito Oliva [et alii]; Marsilio, Venezia 2009

Zürich, Kunsthaus, *Hot Spots. Rio de Janeiro / Milano-Torino / Los Angeles*, February 13, 2009. Cat. T. Bezzola; Zürcher Kunstgesellschaft, Zürich - Steidl, Göttingen 2009

Pietrasanta (Lucca), Galleria Cardi, *Orientamento*, September 19, 2009

Paris, New Galerie de France, *Visage*, October 24, 2009

Vaduz, Kunstmuseum Liechtenstein, *Che fare? Arte Povera: Die historischen Jahre*, May 7, 2010. Cat. E. Battle [et alii]; Kehrer Verlag, Heidelberg 2010

Torre Pellice (Torino), Tucci Russo Studio per l'Arte Contemporanea, *Basico. Moto perpetuo*, October 10, 2010

Torino, GAM Galleria Civica d'Arte Moderna e Contemporanea, *Keep Your Seat*, February 24, 2010. Cat. D. Eccher, M. C. Didero; Electa, Milano 2010

Ciudad de México, MUAC Museo Universitario Arte Contemporáneo, *Ergo, materia. Arte Povera*, June 24, 2010. Cat. G. Santamarina, A. Labastida

Moscow, MAMM Multimedia Art Museum, *Arte Povera in Moscow. Works from the collection of the Castello di Rivoli*, May 25, 2011. Cat.

Venezia, Palazzo Fortuny, *TRA. Edge of Becoming*, June 4, 2011. Cat. D. Ferretti [et alii]; Skira, Milano 2011

Bologna, MAMbo, *Arte povera 1968*, September 24, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Arte Povera International*, October 9, 2011. Cat. G. Celant; Electa, Milano 2011

Milano, Triennale, *Arte Povera 1967-2011*, October 25, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Napoli, MADRE Museo d'Arte Contemporanea Donnaregina, *Arte Povera più Azioni Povere 1968*, November 11, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Bari, Teatro Margherita, *Arte Povera in Teatro*, December 15, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Eindhoven, Van Abbemuseum, and Antwerpen, Museum van Hedendaagse Kunst, *Spirits of Internationalism: 6 European Collections, 1956-1986*, January 19, 2012

Bergamo, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, *Arte Povera in Città*, April 6, 2012

Paris, Campoli Presti, *Dormitorio pubblico*, March 17, 2012; London, Campoli Presti, March 24, 2012

Vaduz, Kunstmuseum Liechtenstein, *Arte Povera aus der Sammlung des Kunstmuseum Liechtenstein*, August 28, 2012. Cat. F. Malsch

New York, Casey Kaplan, *Mind is Outer Space*, June 27, 2013

Roma, Palazzo delle Esposizioni, *Anni '70. Arte a Roma*, December 17, 2013. Cat. D. Lancioni

Rapperswil (Switzerland), Gebert Stiftung für Kultur, *69/96*, February 28, 2014. Cat. F. Fischli [et alii]; Patrick Frey, Zürich 2015

Porto Alegre, Fundação Iberê Camargo, *Limites sem Limites. Desenhos e Traços da Arte Povera*, August 22, 2014. Cat. G. Maraniello [et alii]

Milano, Triennale, *Trame*, September 16, 2014. Cat. A. Santerini, E. Tettamanti; Skira, Milano-Ginevra 2014

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Intenzione manifesta. Il disegno in tutte le sue forme*, October 11, 2014. Cat. B. Merz, M. Vecellio; Corraini ed., Mantova 2014

Torino, Centro Congressi Santo Volto, *Holy MisterY*, April 18, 2015. Cat. G. Tassone [et alii]

Torino, various locations, *Tutttovero*, April 24, 2015

Venezia, Museo Palazzo Fortuny, *Proportio*, May 9, 2015. Cat. A. Vervoordt; Skira, Ginevra-Milano 2015

Milano, Palazzo Reale, *La Grande Madre*, August 25, 2015. Cat. M. Gioni; Skira, Milano 2015

Torre Pellice (Torino), Tucci Russo Studio per l'Arte Contemporanea, *Basico III*, October 11, 2015

Torino, Oval, *Artissima*, November 6, 2015

Milano, Triennale, *Ennesima*, November 25, 2015. Cat. V. De Bellis; Mousse Publishing, Milano 2015

Milano, Frigoriferi Milanesi FM Centro per l'Arte Contemporanea, *L'inarchiviabile/The inarchivable*, April 7, 2016

Los Angeles, Hauser, Wirth & Schimmel, *Revolution in the Making. Abstract Sculpture by Women, 1947-2016*, March 13, 2016. Cat. E. Rothrum [et alii]; Skira, Milano 2016

Torino, Oval, *Artissima. In Mostra - corpo, gesto, postura*, November 04, 2016. Cat.

London, Campoli Presti, *Plages*, February 16, 2017

Roma, Galleria Nazionale d'Arte Moderna, *È solo un inizio*, October 2, 2017. Bro.

Samedan (Svizzera), Giorgio Pace Projects, *A mind of Winter*, February 16, 2018

St Petersburg, The State Hermitage Museum, *Arte Povera. A Creative Revolution*, May 16, 2018. Bro.

Philadelphia, Museum of Art, *Arte Povera: Homage to Amalfi '68*, October 26, 2018

Vaduz, Kunstmuseum Liechtenstein, *Entrare nell'opera*, June 7, 2019; St.-Etienne, Musée d'art moderne et contemporain, November 30, 2019. Cat. N. Bätzner [et alii]; Walther König, Köln 2019

Roma, Palazzo delle Esposizioni, *Sublimi anatomie*, October 22, 2019. Bro.

Napoli, Museo Madre, *I sei anni di Marcello Rumma. 1965-1970*, December 15, 2019

Manila, Metropolitan Museum, *Arte Povera: Italian Landscape*, February 7, 2020. Cat. D. Eccher [et alii]; hopefulmonster, Torino 2020

Roma, Galleria Nazionale d'Arte Moderna, *Io dico Io - I say I*, March 1, 2021. Cat. C. Canziani, L. Conte, P. Ugolini

Bologna, Fondazione del Monte, *141. Un secolo di disegno in Italia*, April 27, 2021. Cat. M. Pozzati, C. Musso, MM; Corraini edizioni, Mantova 2021

Metz, Centre Pompidou, *Face à Arcimboldo*, May 29, 2021. Cat. C. Parisi, A. Horvath

Athens, The Former Public Tobacco Factory, Hellenic Parliament Library & Printing House, *Portals*, June 17, 2021

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *A.B.O. THEATRON. Art or Life*, June 24, 2021. Cat. A. Bonito Oliva, C. Christov-Bakargiev; Skira, Milano 2021

Barcelona, Fundació Joan Miró, *El sentit de l'escultura. The point of sculpture*, October 14, 2021

Paris, Musée Zadkine, *L'Âme primitive*, September 28, 2021. Cat. J. Brun, C. Le Restif [et alii]

Note

Each exhibition catalogue is mentioned alongside the exhibition to which it refers. The title of the exhibition is indicated only if the title is not "Marisa Merz" or "Group Exhibition". In the case of subsequent venues of itinerant exhibitions the reference is always made to the first venue <Cfr.>.

The reference <Cat.> is followed, wherever applicable, by the names of author/authors of the catalogue in alphabetical order or, in the case the authors are more than three, by the name of the first of them followed by the reference <[et alii]>.

The name of the publisher and the place and date of the catalogue's publication are not indicated unless they differ from the information already given.