

MARIO MERZ

Milano, January 1, 1925 - November 9, 2003

SOLO EXHIBITIONS

Torino, Galleria La Bussola, June 8, 1954. Bibl.: M. Bernardi, "Mostre d'arte: Mario Merz", *La Stampa*, 9.06.1954

Torino, Galleria Notizie Associazione Arti Figurative, *Dipinti di Merz*, April 11, 1962. Cat. C. Lonzi

Torino, Teatro Stabile, *Proposte: Pitture*, March 30, 1967

Torino, Galleria Gian Enzo Sperone, January 19, 1968. Cat. G. Celant

Roma, Galleria L'Attico, *Che fare?*, February 5, 1969. Bibl.: S. Lux, "Tre mostre a Roma", *Cartabianca*, 1969 (mag.)

Torino, Galleria Gian Enzo Sperone, March 1969

Paris, Galerie Sonnabend, April 22, 1969. Cat. [M. Sonnabend]

Düsseldorf, Galerie Konrad Fischer, *Igloo Fibonacci*, March 7, 1970

New York, Sonnabend Gallery and Sonnabend Auxiliary Space, April 25, 1970

Milano, Galleria Françoise Lambert, *Sciopero generale azione politica relativa proclamata relativamente all'arte*, October 1, 1970

Torino, Galleria Gian Enzo Sperone, March 27, 1971. Bibl.: M. Bandini, "Twombly, Dibbets, Merz", *Nac*, 1971, n. 5 (mag.), p. 35-36

Minneapolis, Walker Art Center, January 29, 1972. Cat. R. Koshalek, MM

London, Jack Wendler Gallery, *A real sum is a sum of people*, May 2, 1972

New York, John Weber Gallery, *It is possible to have a space with tables for 88 people as it is possible to have a space with tables for no one, tables from drawings of Mario Merz*, November 10, 1973. Cat. MM; John Weber Gallery, New York - Jack Wendler Gallery, London 1974

Berlin, Haus am Lützowplatz, DAAD/Deutscher Akademischer Austauschdienst, March 19, 1974. Cat. M. Haerdter, MM [et alii]

London, Jack Wendler Gallery, June 14, 1974

Firenze, Galleria Area, October 5, 1974

Tortona (Alessandria), Cascina Ova, *Tavole con le zampe diventano tavoli*, October 1974. Cat. MM; Edizioni Toselli, Milano [1974]
Milano, Galleria Toselli, November 1974
Basel, Kunsthalle, January 11, 1975. Cat. C. Huber, MM [et alii]
München, Galerie Area - Lo Grigat, February 28, 1975
London, Institute of Contemporary Arts, September 3, 1975
Stuttgart, Bad Canstatt - Lauffen am Neckar, Galerie Hetzler, 1975
Roma, Galleria Gian Enzo Sperone, February 20, 1976. Bibl.: B. Corà, "Spirali", *Data*, 1976, n. 21 (mag.-giu.), p. 60-61
Genova, Galleria Forma, February 28, 1976
Torino, Galleria Gian Enzo Sperone, April 7, 1976. Bibl.: A. Dragone, "Immaginazione e realtà", *Stampa Sera*, 13.04.1976
Pescara, Galleria Mario Pieroni, May 20, 1976. Bibl.: M. Grüterich, "Drei Ausstellungs Situationen in der Galerie Mario Pieroni, Pescara, Mittelitalien, 1975-76", *Kunstforum International*, 1976, v. 17 (Sept.), p. 124-133
Torino, Galleria Tucci Russo, *Tavolo a spirale per festino di giornali datati il giorno del festino*, October 30, 1976. Bibl.: M. Bandini, "La frutta di Merz", *Data*, 1977, n. 25 (feb.-mar.)
Düsseldorf, Galerie Konrad Fischer, *La natura è l'arte del numero*, November 11, 1976
Napoli, Museo Diego Aragona Pignatelli Cortés, November 20, 1976
Milano, Galleria Salvatore Ala, April 6, 1977
Zürich, Galerie Annemarie Verna, *Vento preistorico dalle montagne gelate*, November 16, 1977. Bibl.: E. P., "Ein windverwischter, zerblasener Berg", *Tages Anzeiger*, 1.12.1977, p. 21
Roma, Galleria Gian Enzo Sperone, *Incontro con Mario Merz*, March 30, 1978
Brescia, via delle Battaglie 55a, *La bottiglia di Leyda*, July 1, 1978
Torino, Galleria Tucci Russo, *Evidenza di 987*, October 18, 1978. Bibl.: L. Rogozinski, "Mario Merz, Tucci Russo, Torino", *Flash Art*, 1979, n. 86-87 (gen.-feb.), p. 8
Athens, Galerie Jean and Karen Bernier, *Evidenza di 10946*, October 26, 1978
Essen, Museum Folkwang, January 26, 1979; Eindhoven, Stedelijk van Abbemuseum, April 20, 1979; London, Whitechapel Art Gallery, January 18,

1980. Cat. G. Celant, MM [et alii]; Museum Folkwang, Essen - Stedelijk van
Abbemuseum, Eindhoven 1979
New York, Sperone Westwater Fischer Gallery, March 3, 1979. Bibl.: C. Rickey,
"Reviews. New York: Mario Merz, Sperone, Westwater, Fischer", *Artforum*, 1979,
v. 17 (Summer), p. 66-67
Eindhoven, Stedelijk van Abbemuseum, April 20, 1979. Cfr. Essen, Museum
Folkwang, January 26, 1979
Brisbane, Institute of Modern Art, *Mario Merz: the wind my home*, May 17, 1979.
Cat. MM, in *Bulletin*, Brisbane, 1979, May
Paris, Galerie Liliane & Michel Durand-Dessert, September 22, 1979. Bibl.: B.
Blistène, "Mario Merz: Galerie Durand-Dessert", *Flash Art*, 1979, n. 92-93 (ott.-
nov.), p. 59
Zürich, Galerie Annemarie Verna, *Irritabile irritato*, October 24, 1979. Bibl.: F.
Billeter, "Rätsel, die uns der Künstler Mario Merz aufgibt", *Tages Anzeiger*,
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Milano, Galleria Toselli, October 12, 1979. Bibl.: I. Puliafito, "Reviews. Italy:
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Roma, Studio d'Arte Contemporanea Giuliana De Crescenzo, 6765, December 1,
1979
Torino, Libreria OOLP, *Le case girano intorno a noi o noi giriamo intorno alle
case?*, December 22, 1979. Bibl.: "Merz", *Gazzetta del Popolo*, 24.01.1980
Brussels, Galerie Albert Baronian, *Près de la table*, January 15, 1980
London, Whitechapel Art Gallery, January 18, 1980. Cfr. Essen, Museum
Folkwang, January 26, 1979
Torino, Galleria Christian Stein, *I rinoceronti*, March 14, 1980. Bibl.: A. Dragone,
"Merz con neon e rinoceronte", *La Stampa*, 23.04.1980, p. 25
Stuttgart, Galerie Max Hetzler, April 20, 1980
New York, Sperone Westwater Fischer Gallery, October 25, 1980. Bibl.: H.
Foster, "Mario Merz", *Artforum*, 1981, n. 19 (Jan.), p. 70
Torino, Galleria Gian Enzo Sperone, November 18, 1980
Milano, Galleria Salvatore Ala, December 12, 1980
"Merz, la magia del primitivo", *Domenica del Corriere*, 17.01.1981

Omaha, Joslyn Art Museum, *1-80 Series: Mario Merz*, March 7, 1981. Cat. H. Sturges

Düsseldorf, Galerie Konrad Fischer, March 14, 1981. Bibl.: G. Nabakovski, "Mario Merz: Grosse Bilder auf Jute und Installationen", *Kunstforum International*, 1981, n. 2-3, p. 285-286

Warsaw, Studio W Kwietniu, April 6, 1981. Cat. MM

Paris, ARC/Musée d'Art Moderne de la Ville de Paris, May 22, 1981. Cat. J.-F. Ammann, MM [et alii]; ARC, Paris - Kunsthalle, Basel 1981

Basel, Kunsthalle, July 11, 1981. Cat. J.-F. Ammann, MM [et alii]; ARC, Paris - Kunsthalle, Basel 1981

Zürich, Galerie Konrad Fischer, June 13, 1981

Salzburg, Internationale Sommerakademie für Bildende Kunst, *Mario Merz "Morgen - Domani"*, August 14, 1981

Torino, Galleria Tucci Russo, *Architettura fondata dal tempo, architettura sfondata dal tempo*, November 9, 1981. Bibl.: P. Chiapatti, "Merz e il suo doppio", *L'Unità*, 3.01.1981

Torino, Galleria Christian Stein, *Vento preistorico dalle montagne gelate*, November 25, 1981. Bibl.: A. Dragone, "Merz, il 'primitivo'", *La Stampa*, November 29, 1981, p. 21

Napoli, Galleria Lucio Amelio, December 19, 1981. Bibl.: A. Izzo, "Mario Merz: dall'igloo all'ipogeo e viceversa", *lapis/arte*, 1981, v. 2, n. 4, p. I-XVI

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Chapel Hill, Ackland Art Museum, *Facets VII: Mario Merz*, February 14, 1982

Amsterdam, Galerie Brinkman, March 13, 1982

Roma, Galleria Mario Diacono, April 24, 1982. Cat. M. Diacono

Hannover, Kestner-Gesellschaft, *Mario Merz: Disegni*, July 16, 1982; Münster, Westfälischer Kunstverein, October 29, 1982. Cat. C. Haenlein, MM [et alii]

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Hamburg, Galerie Vera Munro, *Mario Merz: Neue Arbeiten*, September 21, 1982

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Venice (California), Flow Ace Gallery, *Mario Merz: recent drawings and collages*, January 11, 1983

Purchase (New York), Neuberger Museum, *Installation. Mario Merz*, January 30, 1983

Stockholm, Moderna Museet, February 5, 1983. Cat. O. Granath, MM [et alii]

London, Anthony d'Offay Gallery, February 22, 1983. Bibl.: W. Januszczak, "Mario Merz", *Studio International*, 1983, July, p. 12

Roma, Galleria Mario Pieroni, May 29, 1983. Bibl.: E. Schloss, "In Rome Galleries: Intrinsic Italian Qualities", *Herald Tribune*, 1983, June

Jerusalem, The Israel Museum, July 26, 1983. Cat. Y. Fischer [et alii]

Wien, Galerie nächst St. Stephan, *Über Mario Merz*, October 27, 1983. Cat. G. Böhm, MM [et alii]

Basel, Galerie Buchmann, *Mario Merz: ritratto di geco ritratti di rapace gallinaceo e di sfinge che avrebbero dovuto essere fatti 50000 anni prima del 1983*, November 8, 1983. Cat. MM

San Marino, Palazzo dei Congressi e delle Esposizioni, November 18, 1983. Cat. G. Celant, MM [et alii]; Mazzotta, Milano 1983

Buffalo, Albright-Knox Art Gallery and Hallwalls, *Mario Merz: Paintings and Constructions and Drawings*, January 28, 1984 and February 3, 1984. Cat. S. Krane, MM

New York, Sperone Westwater Gallery, *Mario Merz: Pittore in Africa*, February 18, 1984. Cat. Gian Enzo Sperone Editore, Roma 1984

Düsseldorf, Galerie Konrad Fischer, *Al torrente*, March 16, 1984

St. Gallen, Kunstverein in Katharinen, March 24, 1984

Chagny, Galerie Pietro Sparta - Pascale Petit, October 28, 1984. Cat. B. Corà, MM [et alii]

Torino, Galleria Christian Stein, November 5, 1984

Albi, Musée Toulouse-Lautrec, November 1984

Nantes, École des Beaux-Arts, *Atelier sur l'herbe*, 1984

Zürich, Kunsthaus, April 3, 1985. Cat. H. Szeemann, MM [et alii]

Hamburg, Galerie Vera Munro, *Mario Merz: Neue Arbeiten*, September 17, 1985

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Stuttgart, Galerie Schurr, October 19, 1985

Milano, Galleria Christian Stein, October 25, 1985

New York, Sperone Westwater Gallery and Leo Castelli Gallery, November 16, 1985 and November 23, 1985. Bibl.: V. Raynor, "Mario Merz", *The New York Times*, 1925, Nov. 29, p. C29

Genève, Musée d'Art et d'Histoire, *Mario Merz. Prix de la Banque Hypothécaire du Canton de Genève*, November 21, 1985. Bibl.: D. Beer, "Un Prix sous influence?", *La Tribune de Genève*, 28 juin 1985

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Chagny, Galerie Pietro Sparta - Pascale Petit, *Une ouvrée, une mesure de terre qui donne un portrait bien terrestre*, January 3, 1987. Bibl.: C. Besson, "Mario Merz", *Plus 1*, 1985, n. 1 (avril), p. 38-42

Düsseldorf, Galerie Konrad Fischer, February 7, 1987

Napoli, Museo di Capodimonte, *Mario Merz: Onda d'urto*, April 16, 1987. Cat. B. Corà [et alii]; Electa, Napoli 1987

Bordeaux, capc/Musée d'art contemporain, *Mario Merz: œuvres récentes*, May 8, 1987. Bibl.: *Bulletin Capc*, 1987, n. 13 (mai-sept.)

Frankfurt, Galerie Herbert Meyer-Ellinger, *Mario Merz: Arbeiten auf Papier*, July 2, 1987. Bibl.: C. Van Helmolt, "Bio-Revolutionär mit Kohle, Tusche und Farbe", *Frankfurter Allgemeine Zeitung*, 1987, Juli

Montréal, Musée d'Art Contemporain, *Mario Merz: Triple Igloo*, September 6, 1987. Cat. P. Gagnon

Paris, Chapelle Saint-Louis de la Salpêtrière, *Festival d'Automne à Paris. La Planète Merz*, November 16, 1987. Bibl.: D. Davvetas, MM [et alii], "La Planète Merz", *Libération*, 1987, n. Hors-série (automne)

London, Anthony d'Offay Gallery, February 5, 1988. Bibl.: J. Hall, "Mario Merz, Anthony d'Offay", *Artscribe*, 1988, n. 69 (May), p. 72-73

Torino, Galleria In Arco, *Mario Merz: opere su carta*, February 9, 1988. Cat. MM

Nagoya, ICA/Institute of Contemporary Art, April 23, 1988. Cat. G. Celant, MM [et alii]

Edinburg, Richard Demarco Gallery, April 1988

Humblebaek, Denmark, Louisiana Museum of Modern Art, May 28, 1988. Bibl.: D. Davvetas [et alii], "Planeten Merz", *Louisiana Revy*, 1988, n. 3 (mag.), p. 3-12

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Villeurbanne (Lyon), Nouveau Musée, *Mario Merz. Dessins*, June 9, 1989. Bibl.: A. Cueff, "Mario Merz, Nouveau Musée", *Artscribe International*, 1989, Nov.-Dec., p. 90-91

Firenze, Fortezza da Basso, *Pitti immagine uomo*, June 30, 1989. Cat. MM
Paris, Galerie AmelioBrachot Pièce Unique, *Mario Merz. Déclaration des droits de l'homme et du citoyen*, July 11, 1989. Bibl.: C. Mitchell, T. West, "Paris: Preparing for 1992", *Art International*, 1989, Winter, p. 20-21

New York, Solomon R. Guggenheim Museum, September 28, 1989. Cat. G. Celant, MM [et alii]; Electa, Milano 1989

Zürich, Galerie Annemarie Verna, *Mario Merz. Tavola*, September 1989. Bibl.: Ci. I., "Tisch der Sehnsucht", *Neue Zürcher Zeitung*, 28.10.1989, p. 27

Goslar, Mönchehaus Museum für moderne Kunst, October 21, 1989. Bibl.: U. Müller, "Mit Mario Merz erhielt der erste Italiener den Goslarer Kaiserring", *Goslarsche Zeitung*, October 23, 1989

Paris, Galerie Liliane & Michel Durand-Dessert, *Mario Merz: œuvres de 1957-1987*, February 24, 1990

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Mario Merz. Terra elevata o la storia del disegno*, May 16, 1990. Cat. R. Fuchs

Torino, Galleria In Arco, *Mario Merz. Opere su carta*, May 6, 1990

Prato, Centro per l'Arte Contemporanea Luigi Pecci, *Mario Merz. Lo spazio è curvo o diritto*, May 26, 1990. Cat. A. Barzel, MM; hopefulmonster, Torino 1990

Barcelona, Espai Poble Nou, June 27, 1990. Bibl.: M. Clot, "El paisaje creativo", *El País*, July 7, 1990, p. 7

Ascona, Museo Comunale d'Arte Moderna, September 30, 1990. Cat. H. Szeemann, MM

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Düsseldorf, Galerie Konrad Fischer, May 7, 1991

Santander, Palacete del Embarcadero, *Museo Guggenheim: Las últimas vanguardias 1940-1991. Mario Merz, "Alpharosas"*, July 29, 1991. Cat. C. Giménez; Solomon R. Guggenheim Museum, New York 1991

Athens, Galerie Jean Bernier, October 24, 1991. Bibl.: B. P., "Greece. Mario Merz", *Flash Art International*, 1992, Jan.-Feb., p. 155

New York, Sperone Westwater Gallery, *Mario Merz. Master works*, January 11, 1992. Bibl.: R. B., "Mario Merz, Sperone Westwater", *Artnews*, 1992, Apr., p. 116

Zürich, Postzentrum Zürich-Müllingen, *Mario Merz. Kunst am Bau*, April 14, 1992 [permanent installation]. Bibl.: B. B. Ü., "Kunst am Bau im Postzentrum Müllingen", *Tages Anzeiger*, April 16, 1992, p. 20

Glarus, Galerie Tschudi, *Mario Merz. 74 gradini riappaiono in una crescita di geometria concentrica*, July 25, 1992

Zürich, Hauptbahnhof, *Das Philosophische Ei*, September 1992 [permanent installation]. Cat. B. Curiger; Verein "Kunst in HB Zürich", Zürich 1993

London, Anthony d'Offay Gallery, February 4, 1993. Bibl.: R. Negrotti, "Leon Kossof, John Cage, Mario Merz", *What's on in London*, 1993, n. 3/10 (Mar.)

Geislingen an der Steige, Städtische Galerie im Alten Bau, March 7, 1993

Barcelona, Fundació Antoni Tàpies, March 30, 1993. Cat. M. J. Borja-Villel [et alii]

New York, John Weber Gallery, *Project Room - Early Arte Povera Masterworks. Mario Merz*, September 10, 1993

Chagny, Galerie Pietro Sparta, *Mario Merz. Suoni in circolo foglie in circolo suoni in circolo alberi in circolo*, October 1993. Bibl.: M.-F. Vo-Cheylus, "Mario Merz à Chagny", *Art en Bourgogne*, 1993/94, n. 4 (Hiver)

Amsterdam, Stedelijk Museum, *Couplet 1: Mario Merz*, February 4, 1994. Bibl.: R. Fuchs, "Couplet I", *Stedelijk Bulletin*, 1994 (feb.), p. 10

New York, Barbara Gladstone Gallery, March 31, 1994

Turku, The European Sculpture City, *Fibonacci Sequence 1-55*, May 20, 1994 [permanent installation]. Cat.

Milano, Galleria Christian Stein, June 6, 1994. Bibl.: S. Spada, "Mario Merz", *Tema Celeste*, 1994, n. 47-48 (autunno), p. 52

Trento, Galleria Civica d'Arte Contemporanea, February 4, 1995. Cat. D. Eccher, MM [et alii]; hopefulmonster, Torino 1995

Düsseldorf, Galerie Konrad Fischer, May 6, 1995

Paliano (Roma), Zerynthia Arte Contemporanea, *Accumulazioni* (with Sol LeWitt), July 22, 1995. Bibl.: A. Zevi, "Una competizione per tre", *Corriere della Sera*, September 18, 1995, p. 3

Antwerpen, Vera Van Laer Gallery, *Mario Merz. L'horizon de lumière traverse notre vertical du jour*, September 23, 1995. Cat. B. Corà, J. Hoet, MM; hopefulmonster, Torino 1996. Bibl.: G. Massoni, "Hoet: 'Merz? È come Picasso'", *Il Giornale dell'Arte*, 1995, nov., p. 66

Prahy, Galerie hlavního mesta Dum u Zvonu, *Mario Merz tri instalace*, October 26, 1995. Cat. O. Malá, D. Eccher; GHMP, Prahy, 1995

Milano, Galleria Christian Stein (corso Monforte 23), June 27, 1996

Duisburg, Wilhelm Lehmbruck Museum, *Mario Merz. Der Iglu. Idee und Installation*, September 1, 1996. Cat. C. Brockhaus, G. Leinz; KulturStiftung der Länder, Berlin 1996

Napoli, Piazza del Plebiscito, December 31, 1997. Bibl.: V. Trione, "Piazza col vento", *D-Donna di Repubblica*, May 5, 1998, p. 110

Düsseldorf, Galerie Konrad Fischer, February 28, 1998

Karlsruhe, Orangerie Staatliche Kunsthalle, *Mario Merz: Pythagoras' Haus*, March 7, 1998. Cat. K. Bork

Milano, Galleria Christian Stein, January 26, 1999

Porto, Fundação de Serralves, February 6, 1999. Cat. V. Todolí, MM;
hopefulmonster, Torino 1999

Nîmes, Carré d'Art Musée d'art contemporain, *Il gatto che attraversa il giardino è il mio dottore*, July 13, 2000; Kleve, MKK Museum Kurhaus Kleve, January 28, 2001. Cat. A. Cueff, D. Soutif, G. Tosatto; hopefulmonster, Torino 2000

Torino, GAM Galleria Civica d'Arte Moderna e Contemporanea, *Mario Merz. Il fiume appare, 1986*, September 30, 2000

Como, Porta Torre, *Città irreale*, January 24, 2000

Kleve, MKK Museum Kurhaus Kleve, *Die Katze, die durch den Garten geht, ist mein Arzt*, January 28, 2001. Cfr. Nîmes, Carré d'Art Musée d'art contemporain, *Il gatto che attraversa il giardino è il mio dottore*, July 13, 2000

Buenos Aires, Fundación Proa, October 19, 2002. Cat. D. Eccher [et alii]; hopefulmonster, Torino 2003

Torino, Passante Ferroviario, *Igloo fontana*, November 6, 2002 [permanent installation]

São Paulo, Pinacoteca do Estado, January 25, 2003; Rio de Janeiro, Paço Imperial, April 10, 2003; Salvador da Bahia, Museo de Arte Moderna da Bahia, June 13, 2003. Cat. D. Eccher [et alii]; hopefulmonster, Torino 2003

Rio de Janeiro, Paço Imperial, April 10, 2003. Cfr. São Paulo, Pinacoteca do Estado, January 25, 2003

Roma, Fori Imperiali, *Giganti. Arte Contemporanea nei Fori Imperiali*, April 16, 2003

Torino, Galleria Giorgio Persano, April 2003

Salvador da Bahia, Museo de Arte Moderna da Bahia, June 13, 2003. Cfr. São Paulo, Pinacoteca do Estado, January 25, 2003

Salzburg, Mönchsberg, *Numeri nel bosco*, August 16, 2003 [permanent installation]

Düsseldorf, Galerie Konrad Fischer, September 13, 2003

Modena, Chiesa di San Paolo, Festival della filosofia, September 19, 2003. Cat. M. Bertoni, *Doppia Spirale*

Milano, Galleria Christian Stein, 2004

Köln, Kewenig Galerie, *In memoriam*, July 3, 2004

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea - Torino, GAM Galleria Civica d'Arte Moderna e Contemporanea, January 12, 2005 - Torino, Fondazione Merz, April 29, 2005. Cat. M. Beccaria [et alii], Torino 2006
Napoli, Metropolitana - Stazione Vanvitelli, March 22, 2005 [permanent installation]
Winterthur, Kunstmuseum, *Disegni*, January 11, 2007; Torino, Fondazione Merz, April 28, 2007. Cat. D. Schwarz [et alii], *hopefulmonster*, Torino 2006
London, Sprovieri Gallery, June 13, 2008
Torino, Fondazione Merz, *Pageantry of painting*, May 12, 2010. Cat. R. Fuchs, C. Mundici
Torino, Fondazione Merz, *Che cos'è una casa?*, December 2, 2010
Leeds, Henry Moore Institute, *What Is to Be Done?*, June 28, 2011. Cat. L. Le Feuvre, *Mario Merz: What Is to Be Done?*, Essays on sculpture 63, Henry Moore Foundation, Leeds 2011
Umeå, Bildmuseet, *What Is to Be Done?*, June 20, 2012. Cat. K. Pierre, S. Johansson
Düsseldorf, Galerie Konrad Fischer, May 3, 2013
Baden, Arnulf Rainer Museum, *Mario Merz Arnulf Rainer. Tiefe weite [Fragmente]*, May 25, 2013. Cat. R. Fuchs
Paris, Gagolian Gallery, May 30, 2013
London, Pace Gallery, September 26, 2014. Cat. B. Buchloh [et alii]
Venezia, Gallerie dell'Accademia, *Mario Merz. Città irreale*, May 8, 2015. Cat. B. Pietromarchi [et alii]; Skira, Ginevra-Milano, 2015
Athens, Museum of Cycladic Art, *Mario Merz. Numbers are Prehistoric*, October 22, 2015
Athens, Bernier/Eliades Gallery, November 26, 2015. Cat. MM
Roma, MACRO Museo d'Arte Contemporanea di Roma, *Marisa e Mario Merz. Sto con quella curva di quella montagna che vedo riflessa in questo lago di vetro. Al tavolo di Mario*, February 18, 2016. Cat. C. D'Orazio, F. Pirani; Manfredi Edizioni, Roma 2016
Neuss (Germany), Skulpturenhalle, *Mario Merz*, April 10, 2016. Cat. D. Schwarz; Thomas Schütte Stiftung, Düsseldorf

New York, Sperone Westwater, *Mario Merz. Works from the 1980s*, April 30, 2016

Torino, Fondazione Merz, *La natura è l'equilibrio*, July 4, 2016. Cat. MM

New York, Gladstone Gallery, *Mario Merz. Early Works*, November 10, 2016

Torino, Fondazione Merz, *Mario Merz. Sitin*, June 7, 2018. Cat. MM

Milano, Pirelli Hangar Bicocca, *Igloos*, October 25, 2018. Cat. V. Todolí, MM [et alii]; Mousse Publishing, Milano 2020

Madrid, Museo Nacional Centro de Arte Reina Sofía, *El tiempo es mudo*, October 10, 2019. Cat. M. Borja-Villel [et alii]

New York, Dia Beacon, November 13, 2020

Torino, Fondazione Merz, *Marisa and Mario Merz. A pencil point can surpass consciousness*, April 27, 2021 (with Marisa Merz). Cat. MM

Venaria (Torino), Reggia, Corte d'Onore, *L'igloo di Mario Merz*, October 12, 2021

Torre Pellice (Torino), Studio per l'Arte Contemporanea Tucci Russo, *Evidenza di 987*, March 27, 2022

Genève, Musée Rath, Musée d'Art et d'Histoire, *Marisa & Mario Merz*, June 2, 2022 (with Marisa Merz)

GROUP EXHIBITIONS

Torino, Galleria La Bussola, *Niente di nuovo sotto il sole*, January 4, 1955

Milano, Galleria Il Milione, *Quattro giovani pittori torinesi: Merz, Soffiantino, Ruggeri, Saroni*, January 8, 1957. Cat. L. Pisto

Torino, Galleria Notizie Associazione Arti Figurative, *Tre nuovi pittori aformali*, January 15, 1957. Cat. L. Pisto

Lausanne, Galerie Kasper, *Expressions actuelles*, February 1961

Torino, Società Promotrice delle Belle Arti, *L'incontro di Torino*, September 20, 1962. Cat.

Torino, Società Promotrice delle Belle Arti, *Quadriennale Nazionale d'Arte*, 1964. Cat. C. Lonzi [et alii]

Torino, Società Promotrice delle Belle Arti, *123° esposizione sociale*, May 22, 1965. Cat.

Torino, Società Promotrice delle Belle Arti, *124° esposizione sociale*, 28, 1966. Cat. A. Passoni

Torino, Galleria civica d'arte moderna, *Museo sperimentale d'arte contemporanea*, April 1967. Cat. E. Battisti [et alii]

Milano, Galleria Toselli, *Gilardi, Merz, Piacentino, Pistoletto, Pizzo Greco*, November 1967

Torino, Deposito d'Arte Presente, December 1967

Bologna, Galleria de' Foscherari, *Arte povera*, February 24, 1968. Cat. R. Barilli [et alii]; *Quaderni de' Foscherari*, Bologna 1968

Roma, Galleria Arco D'Alibert, *Percorso*, March 23, 1968

Trieste, Centro Arte Viva Feltrinelli, *Arte povera*, March 23, 1968. Cat. G. Celant

Roma, Qui Arte Contemporanea, *I materiali*, April 1968. Cat. M. Volpi

Düsseldorf, Städtische Kunsthalle, *Prospect 68*, September 20, 1968. Cat. K. Fischer [et alii]

Martinengo (Bergamo), *III manifestazione di arte visiva*, September 1968. Cat. T. Trini [et alii]

Amalfi, Arsenali dell'Antica Repubblica, *III rassegna internazionale d'arti figurative. "Arte povera più azioni povere"*, October 4, 1968. Cat. G. M. Accame [et alii]; Rumma ed., Salerno 1969

Bergamo, Galleria della Rotonda, *Pluralità viva*, December 7, 1968

Amsterdam, Stedelijk Museum, *Op Losse Schreeven: Situaties en cryptostructuren*, March 5, 1969. Cat. W. Beeren [et alii]

Bern, Kunsthalle, *Live in Your Head. When Attitudes Become Form: Works, concepts, processes, situations, information*, March 22, 1969; Krefeld, Museum Haus Lange, May 9, 1969; London, Institute of Contemporary Arts, August 28, 1969. Cat. S. Burton

Essen, Museum Folkwang, *Verborgene Strukturen*, May 9, 1969. Cat. D. Honish [et alii]

Krefeld, Museum Haus Lange, *Vorstellungen nehmen Form an*, May 9, 1969. Cfr. Bern, Kunsthalle, March 22, 1969. Cat. J. Harten [et alii]

Torino, Galleria Sperone, *Disegni progetti*, May 22, 1969

San Benedetto del Tronto, Palazzo scolastico Gabrielli, *VIII Biennale d'arte contemporanea: "Al di là della pittura"*, July 5, 1969. Cat. G. Dorfles [et alii]

Torino, Galleria Gian Enzo Sperone, *Disegni e progetti*, October 29, 1969

Bologna, Museo Civico, *Gennaio 70, 3a Biennale internazionale della giovane pittura*, January 31, 1970. Cat. R. Barilli [et alii]; Edizioni Alfa, Bologna 1970
Tokyo, Metropolitan Art Gallery, *X Tokyo Biennale '70: Between Man and Matter*, May 10, 1970; Kyoto, Municipal Art Museum, June 6, 1970; Nagoya, Aichi Prefectural Art Gallery, July 5, 1969; Fukuoka, Prefectural Culture House, August 11, 1970. Cat. Y. Nakahara [et alii]; Mainichi Newspapers, Tokyo 1970

Luzern, Kunstmuseum, *Processi di pensiero visualizzati: junge italienische Avantgarde*, May 31, 1970. Cat. J.-C. Ammann, MM [et alii]

Kyoto, Municipal Art Museum, *X Tokyo Biennale '70*, June 6, 1970. Cfr. Tokyo, Metropolitan Art Gallery, May 10, 1970

Torino, Galleria civica d'arte moderna, *Conceptual art, arte povera, land art*, June 12, 1970. Cat. G. Celant, MM [et alii]

Montepulciano, Palazzo Ricci, *Amore mio*, June 30, 1970. Cat. A. Bonito Oliva; Centro Di, Firenze 1970

Modena, Galleria della Sala di Cultura del Comune, *Arte e critica '70*, November 14, 1970. Cat. G. M. Accame [et alii]; Centro Di, Firenze 1970

Roma, Palazzo delle Esposizioni, *Vitalità del negativo nell'arte italiana 1960/70*, November 1970. Cat. A. Bonito Oliva [et alii]

Düsseldorf, Videogalerie Gerry Schum, *Identifications*, November 13, 1970; Torino, Galleria Sperone, February 6, 1971

Innsbruck, Galerie im Taxispalais, *situation concepts*, February 9, 1971; Wien, Galerie nächst St. Stephan, March 15, 1971. Cat. M. Bochner [et alii]

New York, Solomon R. Guggenheim Museum, *Guggenheim International Exhibition 1971*, February 12, 1971. Cat. E. F. Fry, MM [et alii]

München, Kunstverein, *Arte Povera*, May 26, 1971. Cat. G. Celant

New York, The Museum of Modern Art, *Projects: Pier 18*, June 18, 1971

Arnhem (Holland), Park Sonsbeek, *Sonsbeek 71: Sonsbeek buiten de perken*, June 19, 1971. Cat. W. Beeren, MM [et alii]

Buenos Aires, Museo de Arte Moderno, *Arte de sistemas*, July 1971. Cat. J. Glusberg, MM

Beograd, Bitef/International Theaterfestival, *Persona*, September 10, 1971. Cat. A. Bonito Oliva; Centro Di, Firenze 1971

Venezia, XXXVI Esposizione biennale internazionale d'arte, June 11, 1972.
Cat. F. Arcangeli [et alii]
Kassel, Museum Fridericianum, *Documenta 5: Befragung der Realität, Bildweiten Heute-Prozesse*, June 30, 1972. Cat. H. Szeemann [et alii];
Documenta GmbH, Kassel 1972
Roma, Palazzo delle Esposizioni, X Quadriennale: *La ricerca estetica dal 1960 al 1970*, May 22, 1973. Cat. F. Menna [et alii]
Berlin, Akademie der Künste und Stadtgebiet, *ADA/Aktionen der Avantgarde Berlin 1973*, September 9, 1973. Cat. J. Merkert, MM [et alii]; Neuer Berliner Kunstverein, Berlin 1973
Roma, Parcheggio di Villa Borghese, *Contemporanea*, November 1973. Cat. P. Baldelli [et alii]; Centro Di, Firenze 1973
Dublin, The David Hendricks Gallery, *An exhibition of new Italian Art*, January 1974. Cfr. Belfast, The Arts Council of Northern Ireland Gallery, November 1973
Roma, L'Attico, *Kounellis, Mario Merz, Marisa Merz, Pisani, Prini*, June 25, 1974
Köln, Kunsthalle and various locations, *Projekt '74. Kunst bleibt Kunst: Aspekte internationaler Kunst am Anfang der 70er Jahre*, July 6, 1974. Cat. M. Grüterich, MM [et alii]
Venezia, Magazzini del Sale alle Zattere, *A Proposito del Mulino Stucky*, September 15, 1975. Cat. V. Gregotti, MM [et alii]; Alfieri Editore, Venezia 1975
Torino, Galleria Multipli, *Mostra per le fabbriche occupate*, December 16, 1975
Venezia, XXXVII Biennale. *Environment, Participation, Cultural Structures, Ambient, Art*, July 18, 1976. Cat. G. Celant
Brescia, Quartiere di Porta Venezia, *Arte - Ambiente*, September 20, 1976. Cat. M. Bandini, MM
Düsseldorf, Städtische Kunsthalle, *ProspectRetrospect: Europa 1946-1976*, October 20, 1976. Cat. J. Harten [et alii]; Verlag der Buchhandlung Walther König, Köln 1976
Roma, Galleria Sperone, *Anselmo, Beuys, Clemente, Kosuth, Long, Mario & Marisa Merz, Ontani, Paolini, Pisani, Salvo*, February 16, 1977
Roma, Palazzo Taverna, *Incontri internazionali d'arte*, March 10, 1977

Torino, Galleria Civica d'Arte Moderna, *Arte in Italia 1960-1977*, May 1977. Cat. R. Barilli, A. del Guercio, F. Menna

Kassel, Orangerie, *Documenta 6*, June 14, 1977. Cat. W. Schmied, *Handzeichnungen/Utopisches Design/Bücher*

Wrexham (United Kingdom), Festival of the Celtic People, *Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz*, Summer 1977

Chicago, Art Institute of Chicago, *Europe in the Seventies: Aspects of Recent Art*, October 8, 1977; Washington, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, March 16, 1978; San Francisco, San Francisco Museum of Modern Art, June 23, 1978; Fort Worth, Fort Worth Art Museum, September 24, 1978; Cincinnati, Contemporary Art Center, December 1, 1978. Cat. J.-C. Ammann [et alii]

Roma, Galleria dell'Oca, *Mario Merz - Balla, Carrà, De Chirico, De Pisis, Morandi, Savinio, Severini*, March 15, 1978

Bologna, Galleria Mario Diacono, *Per una politica della forma: Calzolari, Mario Merz, Kounellis*, April 1978. Cat. M. Diacono

Gavirate (Varese), Chiostro di Voltorre, *Cara morte*, April 1978

Venezia, XXXVIII Biennale: *Dalla natura all'arte, dall'arte alla natura*, July 2, 1978. Cat. J.-C. Ammann [et alii]; Electa, Milano 1978

Napoli, Galleria Lucio Amelio, *Città irreali*, November 18, 1978

Zürich, InK/Halle für internationale neue Kunst, *Poetische Aufklärung in der europäischen Kunst der Gegenwart bei Joseph Beuys, Marcel Broodthaers, Daniel Buren, Jannis Kounellis, Mario Merz, Gerhard Richter - Geschichte von heute und morgen*, November 26, 1978. Cat. M. Grüterich, MM

Sydney, The Art Gallery of New South Wales, *European Dialogue, The Third Biennale of Sydney*, April 14, 1979. Cat. L. Beke, MM [et alii]

Torino, Galleria Christian Stein, *Quodlibet: Fabro, Merz, Paolini*, July 5, 1979

Düsseldorf, Galerie Konrad Fischer, *Palermo, Merz, Richter*, October 2, 1979

Genazzano (Roma), Castello Colonna, *Le Stanze*, November 30, 1979. Cat. A. Bonito Oliva, MM; Centro Di, Firenze 1979

Amsterdam, Stedelijk Museum, *Gerry Schum*, December 21, 1979;

Rotterdam, Museum Boymans van Beuningen, February 29, 1980; Köln,

Kunstverein, April 30, 1980; Gent, Museum van Hedendaagse Kunst;
Vancouver, Art gallery; Toronto, A Space. Cat. E. De Wilde
Milano, Galleria Salvatore Ala, *Fabro, Kounellis, Merz, Paolini*, December 1979
Bern, Kunsthalle, *Fabro, Kounellis, Merz, Paolini. Materialien zu einer
Ausstellung*, February 1980. Cat. J. Gachnang, MM [et alii]
Torino, Galleria Gian Enzo Sperone, *Calzolari Chia Cucchi Merz*, March 7, 1980
Saluzzo (Cuneo), Museo Civico di Casa Cavassa, *Pittori a Torino negli anni '50*,
March 1980. Cat. P. Mantovani
London, Hayward Gallery, *Pier+Ocean Construction in the Art of the
Seventies*, May 8, 1980; Otterlo, Rijksmuseum Kröller-Müller, September 13,
1980. Cat. G. Von Graevenitz, MM [et alii]; Arts Council of Great Britain,
London 1980
Venezia, *XXXIX Biennale: L'arte negli anni '70*, June 1, 1980. Cat. A. Bonito
Oliva [et alii]
Lyon, ELAC/Espace Lyonnais d'Art Contemporain, *Europe 80*, June 6, 1980.
Cat. A. Charre, MM
Gent, Museum van Hedendaagse Kunst and Centrum voor Kunst en Cuultur,
Kunst in Europa na '68, June 21, 1980. Cat. J. Hoet [et alii]
Linz, Österreichisches Institut für visuelle Gestaltung, *Forum Design: Design
ist unsichtbar*, June 27, 1980. Cat. F. Achleitner [et alii]
Torino, OOLP Libreria Internazionale, *In autunno disegni di Anselmo De Maria
Gastini Mainolfi Mario Merz Marisa Merz Zorio*, 1.10.1980
London, Royal Academy of Arts, *A New Spirit in Painting*, January 15, 1981.
Cat. C. M. Joachimides
Roma, Palazzo delle Esposizioni, *Linee della ricerca artistica in Italia 1960-
1980*, February 14, 1981. Cat. M. Calvesi [et alii]; Roma, De Luca 1981
Krefeld, Museum Haus Lange, *Kounellis, Merz, Naumann, Serra: Arbeiten im
1968*, March 15, 1981. Cat. G. Storck
Paris, Musée National d'Art Moderne Centre Georges Pompidou, *Identité
italienne. L'art en Italie depuis 1959*, June 25, 1981. Cat. G. Celant [et alii];
Centro Di, Firenze 1981
Bordeaux, capc/Musée d'art contemporain, *Arte povera, Antiform: Sculptures
1966-1969*, March 12, 1982. Cat. G. Celant

Roma, Mura Aureliane, *Avanguardia transavanguardia*, April 4, 1982. Cat. A. Bonito Oliva

Amsterdam, Stedelijk Museum, *'60-'80: attitudes/concepts/images*, April 9, 1982. Cat. W. Beeren, MM [et alii]

Hamburg, Kampnagelfabrik, *Halle 6. Objekt Skulptur Installation*, May 1982. Cat. W. Tarnowski, J. Vorrath

Torino, Galleria Christian Stein, *Kiefer, Kounellis, Merz*, June 3, 1982

Zürich, Kunsthaus, *Mario Merz, Martin Disler, Mimmo Paladino*, June 12, 1982. Cat. JB

Kassel, Museum Fridericianum, *Documenta 7*, June 19, 1982. Cat. S. Bos, MM [et alii]; D+V Paul Dierichs, Kassel 1982

London, Institute of Contemporary Arts and Hayward Gallery, *Arte italiana, 1960-1982*, October 12, 1982 and October 20, 1982. Cat. G. Ballo [et alii]; Arts Council of Great Britain, London - Electa International, Milano 1982

Berlin, Martin-Gropius-Bau, *Zeitgeist*, October 15, 1982. Cat. C. M. Joachimides, MM [et alii]

Besançon, Musée des Beaux-Arts et d'Archéologie, *1, 2, 3, etc. Progressions numériques dans l'art contemporain*, December 17, 1982; Autun, Musée Rolin, February 15, 1983. Cat. F. Ducros [et alii]

Gibellina (Siracusa), Museo Civico d'Arte Contemporanea, *Tema Celeste*, January 22, 1983. Cat. D. Papanoni

Bonn, Bonner Kunstverein, *Concetto-Imago. Generationswechsel in Italien*, March 18, 1983. Cat. Z. Felix, MM [et alii]

Pescara, Museo della Fondazione "Gabriele D'Annunzio", *L'Avanguardia Plurale, Italia 1960-70*, April 16, 1983. Cat. R. G. Lambarelli; Centro Di, Firenze 1983

New York, Solomon R. Guggenheim Museum, *Recent European Painting*, May 20, 1983

Torino, Accademia Albertina di Belle Arti, *Arte a Torino 1946/1953*, May 30, 1983. Cat. G. C. Argan [et alii]

Lyon, ELAC/Espace Lyonnais d'Art Contemporain, *Adamah la terre*, June 14, 1983. Cat. P. Bloch [et alii]; Centre d'Echanges, Lyon-Perrache 1983

Bologna, Galleria d'Arte Moderna, *L'informale in Italia*, June 8, 1983. Cat. F. Alinovi [et alii]; Mazzotta, Milano 1983

Torino, Galleria Christian Stein, *Anselmo, Kounellis, Merz*, July 1, 1983

Benevento, Museo del Sannio, *Arcaico Contemporaneo con Tony Cragg, Mario Merz, Bill Woodrow, nella Terra dei Sanniti*, September 3, 1983. Cat. E. Comi; Museo del Sannio, Benevento - British Council, London 1983

Köln, Kölnischer Kunstverein, *Eine Kunst-Geschichte in Torino 1965-1983*, October 8, 1983. Cat. G. Celant [et alii]; Daniela Piazza ed., Torino 1983

Madrid, Casa del Monte, *La Imagen del Animal. Arte Prehistórico, Arte Contemporaneo*, December 1983. Cat. J. C. Baroja, MM [et alii]

Los Angeles, Institute of Contemporary Art and various locations, *Il Modo Italiano*, February 19, 1984. Cat. G. Celant [et alii]

Schaffhausen, Hallen für Neue Kunst, *Kunst auf drei Etagen*, May 5, 1984. Cat. C. Sauer

Paris, Galerie Liliane & Michel Durand-Dessert, *Sculptures italiennes*, May 9, 1984

Torino, Mole Antonelliana, *Coerenza in coerenza. Dall'arte povera al 1984*, June 12, 1984. Cat. G. Celant, MM [et alii]; Mondadori, Milano 1984

Torino, Galleria Christian Stein, *Anselmo, Kounellis, Mario Merz, Marisa Merz*, June 12, 1984

Antwerpen, Kattendijkdok Westkaai, *Torens Van Babel*, June 16, 1984. Cat. A. Gentils, MM [et alii]

Ercolano (Napoli), Villa Campolieto, *Terrae Motus*, July 6, 1984. Cat. M. Bonuomo, MM [et alii]; Electa, Napoli 1984

Perugia, Rocca Paolina and various locations, *Attraversamenti. Linee della nuova arte contemporanea italiana*, September 1984. Cat. M. Calvesi [et alii]; Marsilio, Venezia 1984

Washington, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, *Content: a Contemporary Focus, 1974-1984*, October 4, 1984. Cat. H. N. Fox, MM [et alii]

Knokke-le Zoute, Garden House and Brussels, Galerie Albert Baronian, *Il Disegno in dialogo con la terra*, November 10, 1984 and November 13, 1984. Cat. B. Merz

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Ouverture: Arte Contemporanea*, December 18, 1984. Cat. R. Fuchs; Allemandi, Torino 1985

Madrid, Palacio de Velázquez and Palacio de Cristal, *Del Arte Povera a 1985*, January 24, 1985. Cat. G. Celant, MM [et alii]

Toronto, The Art Gallery of Ontario, *The European Iceberg: Creativity in Germany and Italy Today*, February 8, 1985. Cat. G. Celant [et alii]; Mazzotta, Milano 1985

Lisboa, Fundação Calouste Gulbenkian Centro de Arte Moderna, *Exhibition-Dialogue. Exposição-diálogo*, March 28, 1985. Cat. W. Beeren, MM [et alii]

Paris, Grande Halle de la Villette, *Nouvelle Biennale de Paris, 1985*, March 28, 1985. Cat. A. Bonito Oliva, MM [et alii]; Electa Moniteur, Milano/Paris 1985

Volpaia (Siena), Castello di Volpaia, *Festa dell'arte*, April 22, 1985. Cat. G. Briganti

Genthod (Genève), Parc Lullin, *Promenades*, June 9, 1985. Cat. B. Corà [et alii]

Nice, Villa Arson/Centre National d'Art Contemporain, *L'Italie d'Aujourd'hui/Italia Oggi*, June 14, 1985. Cat. A. Bonito Oliva [et alii]

Eindhoven, Stedelijk Van Abbemuseum, *Don Giovanni. Een opera voor het oog Daniel Buren, Jannis Kounellis, Markus Lüpertz, Mario Merz, Marisa Merz, Giulio Paolini*, July 6, 1985

Long Island City, New York, P.S.1/Institute for Art and Urban Resources, *The Knot: Arte Povera at P.S.1*, October 6, 1985. Cat. G. Celant, MM [et alii]; Allemandi, Torino 1985

Jouy-en-Josas, Fondation Cartier pour l'art contemporain, *Sculptures*, October 6, 1985. Cat. M.-C. Beaud

Roma, Galleria Mario Pieroni, *Mario Merz, Sol Lewitt*, December 1985. Cat. B. Corà

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Il Museo Sperimentale di Torino. Arte Italiana degli Anni Sessanta nelle collezioni della Galleria civica d'arte moderna*, December 20, 1985. Cat. M. Bandini [et alii]; Fabbri, Milano 1985

Frankfurt, Kunstverein, *1960-1985. Aspekte der italienischen Kunst*, January 17, 1986; Berlin, Haus am Waldsee; Hannover, Kunstverein; Bregenz, Kunstverein, Künstlerhaus and Palais Thurn und Taxis; Wien, Hochschule für angewandte Kunst. Cat. R. Barilli [et alii]

Siracusa, Chiesa dei Cavalieri di Malta, *Mater Dulcissima*, January 18, 1986. Cat. M. Castello, MM [et alii]; Ed. Tema Celeste, Siracusa 1986

Milano, Palazzo della Triennale, *Triennale di Milano. Il progetto domestico*, January 18, 1986

Oslo, Kunsternes Hus, *Fra Usikkerhet til Samlet Kraft...*, April 26, 1986. Cat. B. Merz, MM [et alii]

Wien, Wiener Festwochen im Messepalast, *De Sculptura*, May 16, 1986. Cat. R. Fuchs

Arnhem (Holland), Park Sonsbeek, *Sonsbeek 86: Internationale Beelden Tentoonstelling = International Sculpture Exhibition*, June 18, 1986. Cat. S. Bos [et alii]

Gent, Museum van Hedendaagse Kunst, *Chambres d'Amis*, June 21, 1986. Cat. J. Hoet, MM

Venezia, *XLII Biennale: Arte e Scienza - Wunderkammer: artisti di oggi e Camere delle meraviglie; Arte e alchimia*, June 29, 1986. Cat. A. Lugli [et alii]; Electa, Milano

Paris, Musée National d'Art Moderne Centre Georges Pompidou, *Qu'est-ce que la sculpture moderne?*, July 3, 1986. Cat. M. Rowell [et alii]

München, Städtische Galerie im Lenbachhaus, *Beuys zu Ehren*, July 16, 1986. Cat. A. Zweite [et alii]

Marseilles, Galerie Roger Pailhas, *Inauguration. Daniel Buren, Toni Grand, Jannis Kounellis, Sol LeWitt, Mario Merz, Bruce Nauman*, October 15, 1986

Milano, PAC/Padiglione d'Arte Contemporanea, *Il Cangiante*, December 4, 1986. Cat. C. Levi; Prearo ed., Milano 1986

Torino, Galleria Christian Stein, *Fideliter 1966-1986*, December 15, 1986

Paris, Galerie Liliane & Michel Durand-Dessert, *Arte Povera: 1965-1971*, January 10, 1987

Venezia, Palazzo Grassi, *Effetto Arcimboldo*, February 15, 1987. Cat. S. Alfons [et alii]; Fabbri, Milano 1987

Chambéry, Musée Savoisien, *Torino 1965-1987. De l'Arte Povera dans les collections publiques françaises*, March 7, 1987; Lille, Musée de l'Hospice Comtesse, June 13, 1987; Musée d'Art la Roche-sur-Yon, September 21, 1987. Cat. P. Clerc [et alii]; Musées d'Art et d'Histoire, Chambéry 1987

Münster, Westfälischen Landesmuseum für Kunst und Kulturgeschichte and various locations, *Skulptur Projekte in Münster 1987*, June 14, 1987. Cat. K. Bußmann, MM [et alii]; DuMont Buchverlag, Köln 1987

Nîmes, Musée d'Art Contemporain, *Italie Hors D'Italie*, July 10, 1987. Cat. J. Gachnang [et alii]

Lyon, Musée Saint-Pierre, *Sol LeWitt + Mario Merz*, November 9, 1987. Cat.

Madrid, Centro de Arte Reina Sofía, *Colección Sonnabend: 25 años de selección y de actividad*, October 30, 1987; Bordeaux, capc/Musée d'art contemporain, May 6, 1988; Berlin, Hamburger Bahnhof, December 7, 1988; Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, April 14, 1989. Cat. M. Bourel [et alii]

Lausanne, Musée Cantonal des Beaux-Arts, *Mario Merz, Jannis Kounellis, Giuseppe Penone, Enzo Cucchi. Prêts de la Collection FCM*, October 1987. Cat.

Modena, Galleria Civica, *Disegno italiano del dopoguerra*, September 26, 1987. Cat. P. G. Castagnoli [et alii]; Cooptip ed., Modena [1987]

Torino, Galleria Eva Menzio, *Liasons*, May 19, 1988

Berlin, Hamburger Bahnhof, *Zeitlos: Kunst von Heute im Hamburger Bahnhof; Berlin*, June 22, 1988. Cat. M. Brüderlin [et alii]; Werkstatt Berlin - Prestel Verlag München, Berlin 1988

Berlin, Nationalgalerie, *Positionen heutiger Kunst*, June 23, 1988. Cat. G. Celant [et alii]

Prato, Museo d'Arte Contemporanea, *Europa oggi*, June 25, 1988. Cat. A. Barzel, MM [et alii]; Centro Di, Firenze - Electa, Milano 1988

Frankfurt, Städtische Galerie im Städelschen Kunstinstitut, *Di Segno Italiano: Italienische Zeichnungen 1908-1988*, September 22, 1988; Berlin, Staatliche Museen Preußischer Kulturbesitz and Kupferstichkabinett, December 10, 1988; Zürich, Kunsthaus, March 16, 1989. Cat. C. Bertelli [et alii]; Mazzotta, Milano 1988

Frankfurt, Jahrhunderthalle Hoechst, *Italiana*, October 2, 1988; Kassel, Neue Galerie, January 15, 1989. Cat. E. Crispolti [et alii]; Mondadori, Milano - De Luca, Roma 1988

Berlin, Akademie der Künste, *Balkon mit Fächer*, December 18, 1988; Du Mont Kunsthalle, Köln, May 1989; Den Haag, Gemeente Museum, September 1989. Cat. R. Fuchs [et alii]

Milano, PAC/Padiglione d'arte contemporanea, *Verso l'arte povera. Momenti e aspetti degli anni sessanta in Italia*, January 20, 1989; Lyon, ELAC/Espace Lyonnais d'Art Contemporain, June 24, 1989. Cat. M. Meneguzzo [et alii]; Electa, Milano 1989

Rovereto (Trento), Palazzo dell'Istruzione, *I monti pallidi*, January 1989. Cat. M. Grüterich

Köln, Rheinhallen, *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, April 8, 1989. Cat. J. Gachnang [et alii]; DuMont Buchverlag, Köln 1989

Paris, Musée National d'Art Moderne Centre Georges Pompidou and Grande Halle de la Villette, *Magiciens de la Terre*, May 18, 1989. Cat. H. Bhabha, MM [et alii]

Lyon, ELAC/Espace Lyonnais d'Art Contemporain, *Verso l'arte povera. Momenti e aspetti degli anni sessanta in Italia*, June 24, 1989. Cfr. Milano, PAC, January 20, 1989

Torino, Parco Michelotti, *Hic sunt leones*, June 30, 1989. Cat. W. Beck, MM [et alii]; Arci Nova, Torino 1989

Torino, Arboreto dell'Orto Botanico, *Hortus Artis*, September 14, 1989. Cat. S. Chessa, MM [et alii]; Marco Noire ed., Torino 1989

Hamburg, Deichtorhallen, *Einleuchten: Will, Vostel und Simul in H.H.*, November 9, 1989. Cat. H. Szeemann

Torino, Galleria Marco Noire, *Erbari di Mario Merz e Giuseppe Penone*, December 14, 1989; Milano, Cavellini/Cilena, February 11, 1990

Torino, Parco Michelotti, *Hic sunt leones 2*, June 1, 1990. Cat. W. Beck, MM [et alii]; Arci Nova, Torino 1990

Gent, Museum van Hedendaagse Kunst, *Ponton Temse*, June 23, 1990. Cat. J. Hoet

Berlin, S-bahn, *Die Endlichkeit der Freiheit*, September 1, 1990. Cat. W. Henzogenrath; Ed. Hentrich, Berlin 1990

Melbourne, National Gallery of Victoria and various locations, *Fourth Australian Sculpture Triennial*, September 13, 1990. Cat.

Hannover, Sprengel Museum, *Neonstücke*, September 16, 1990. Cat. D. Elger [et alii]; Edition Cantz, Stuttgart 1990

Prato, Museo d'Arte Contemporanea Luigi Pecci, *La Collezione 1988-1990*, October 6, 1990. Cat. A. Barzel, MM [et alii]

Zürich, Galerie Annemarie Verna, *Quotations: Annemarie Verna Gallery 1969-1989. Part III*, November 24, 1990

Budapest, Mücsarnok, *Metszéspontok: A hetvenes és nyolcvanas évek Olasz Művészete/Intersezioni: Arte italiana negli anni '70-'80*, March 28, 1991. Cat. P. G. Castagnoli; Grafis ed., Casalecchio di Reno 1991

München, Kunstverein, *Arte Povera 1971 und 20 Jahre danach*, April 26, 1991. Cat. Z. Felix; DuMont Buchverlag, Köln 1991

Zürich, Kunsthalle, *Visionäre Schweiz*, November 1, 1991; Düsseldorf, Städtische Kunsthalle, June 26, 1992. Cat. H. Szeemann [et alii]

New York, Steingladstone Gallery, *Arte Povera: early works*, March 28, 1992

Sevilla, Estación Plaza de Armas, *Los 80 en la Colección Fundación la Caixa*, April 11, 1992. Cat. M. Navarro, K. Power, E. Weiss; L'Hospitalet de Llobregat, Centre Cultural Tecla Sala, July 11, 1992 (*Tropismes. Col.lecció d'Art Contemporani Fundació la Caixa*, Cat. N. Bisbe, D. Cameron, R. Quralt); Bilbao, Sala de Exposiciones Rekalde, March 16, 1993 (*Colección de Arte Contemporaneo Fundación 'la Caixa'*); Santiago de Compostela, Museo do Pobo Galego/Igrexa de San Domingos de Bonaval, May 15, 1993 (*Colección de Arte Contemporaneo Fundación 'la Caixa'*)

Geislingen, *Platzverführung*, June 10, 1992 [permanent installation]

Kassel, Neue Documenta Halle, *Documenta IX*, June 13, 1992. Cat. J. Hoet [et alii]; Cantz Edition, Stüttgart - Harry N. Abrams, New York 1992

Krefeld, Kaiser Wilhelm Museum, *Schwerpunkt Skulptur*, June 21, 1992. Cat. G. Storck

Alessandria, Palazzo Cuttica, *Avanguardie in Piemonte 1960-1990*, July 9, 1992. Cat. M. Bandini, M. Vescovo; Lindau, Torino 1992

Barcelona, La Ribera, Port Vell i Barceloneta, *Configuracions urbanes*, July 21, 1992 [permanent installation]. Cat. G. Moure, *Urban Configurations*, Ediciones Polígrafa, Barcelona 1994

Deurle (Belgium), Museum Dhondt Dhaenens, *De Tafel als Bindmiddel*, August 14, 1992

Graz, Kunstlerhaus/Neue Galerie/Stadtmuseum, *Identität: Differenz*, October 3, 1992. Cat. P. Weibel, C. Steinle; Böhlau Verlag, Wien-Köln-Weimar 1992

Gent, Museum van Hedendaagse Kunst, *In Extenso I, 1989-1992*, December 20, 1992. Cat. J. Hoet

Villeurbanne (Lyon), Nouveau Musée, *La collection M.me Christian Stein: un regard sur l'art italien 1960-1990*, June, 1992. Cat. C. Francblin [et alii]

London, Hayward Gallery, *Gravity and Grace*, January 21, 1993. Cat. J.

Thompson; The South Bank Centre, London 1993

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Un'Avventura internazionale. Torino e le arti 1950-1970*, February 5, 1993. Cat. G. Celant [et alii]; Charta, Milano 1993

Venezia, Casinò d'Inverno, *Viaggio verso Citera*, September 30, 1993. Cat. A. Bonito Oliva, F. Pivano, *Viaggio verso Citera - Arte e Poesia*, edizioni Marpesia, Pescara 1994

Altkirch, Centre Rhénan d'Art Contemporain d'Alsace, *Infinito silenzio*, July 17, 1993. Cat. F. Barré [et alii]

Salzburg, Festspiele and Galerie Thaddaeus Ropac, *Utopia. Arte italiana 1950-1993*, July 24, 1993; Paris, Galerie Thaddaeus Ropac, September 18, 1993

Roma, Galleria Gian Enzo Sperone, *La Metafora Trovata*, December 21, 1993

Yokohama, NICAFA '94, *Italiana. From Arte Povera to Transavanguardia*, March 18, 1994. Cat. J.-H. Martin [et alii]; Fondazione Mudima, Milano 1994

Venezia, Museo Correr, *Preferirei di no. Cinque stanze tra arte e depressione*, April 29, 1994. Cat. A. Bonito Oliva [et alii]; Electa, Milano 1994

Wolfsburg, Kunstmuseum, *Tuning up. Cue for a Collection in Wolfsburg*, May 28, 1994. Cat. G. Van Tuyl

Kerguéhennec, Domaine de Kerguéhennec (France), *L'ordre des choses*, May 29, 1994. Cat. D. Zacharopoulos [et alii]

Ivano Fracena (Trento), Castel Ivano, *L'incanto e la trascendenza*, July 10, 1994. Cat. D. Eccher [et alii]; Electa, Milano 1994

New York, Guggenheim Museum, *The Italian Metamorphosis, 1943-1968*, October 7, 1994; Milano, Triennale, February 1995; Wolfsburg, Kunstmuseum, April 21, 1995. Cat. G. Celant [et alii]; Progetti Museali Editore, Roma 1994

Milano, Palazzo dell'Arte, *Triennale di Milano*, November 24, 1994. Cat. Strasbourg, *Tram 11235. Quatre Commandes Publiques et l'Oulipo sur la Première Ligne du Tramway à Strasbourg*, November 26, 1994 [permanent installation]. Cat. C. Grout, *Le Tramway de Strasbourg*, Éditions du Regard, Paris 1995

Porto, Fundação de Serralves, *Arca de Noé/Noah's Ark*, November 29, 1994. Cat. A. Melo [et alii]

Santiago de Compostela, Centro Galego de Arte Contemporanea, *Itinere*, December 1, 1994

Wolfsburg, Kunstmuseum, *The Italian Metamorphosis, 1943-1968*, April 21, 1995. Cfr. New York, Guggenheim Museum, October 7, 1994

Barcelona, MacBa, *Metàfores del Real*, November 30, 1995. Cat. T. Blanch [et alii]

Milano, Palazzo Reale, *Aquattromani*, December 2, 1995. Cat. G. Celant; hopefulmonster, Torino 1996

Seul, National Museum of Contemporary Art of Korea, *Tradition and innovation. Italian art since 1945*, 9.12.1995. Cat. F. Bonami

Nice, Musée d'Art Moderne et d'Art Contemporain, *Chimeriques Polymeres. Le plastique dans l'art du XXème siècle*, June 29, 1996. Cat.

Firenze, sedi varie; Prato, sedi varie, *Biennale di Firenze. Il tempo e la moda*, September 21, 1996. Cat. G. Celant [et alii]; Skira, Milano 1996

Bologna, Galleria d'Arte Moderna, *Arte Italiana Ultimi Quarant'anni. Materiali Anomali*, February 28, 1997. Cat. D. Auregli [et alii]; hopefulmonster, Torino 1997

Ljubljana, Moderna galerija, *Epicenter*, April 8, 1997. Cat. J. Intihar Ferjan, H. Szeemann

Roma, Palazzo delle Esposizioni and various locations, *Città Natura*, April 21, 1997. Cat. G. Borgna, MM [et alii]; Palombi ed., Roma 1997

Wolfsburg, *Tuning up # 4*, May 24, 1997. Cat. G. van Tuyl

Venezia, *XLVII Esposizione Internazionale d'Arte. La Biennale di Venezia*, June 15, 1997. Cat. G. Celant [et alii]; Electa, Milano 1997

Trento, Museo d'Arte Moderna e Contemporanea and Rovereto, Archivio del '900, *Trash. Quando i rifiuti diventano arte*, September 11, 1997

Greve in Chianti (Firenze), *Tuscia Electa '97*, October 10, 1997. Cat. F. Cavallucci; hopefulmonster, Torino 1997

Torino, *Artecittà. 11 Artisti per il Passante Ferroviario di Torino*, March 19, 1998. Cat. C. Mundici [et alii]; hopefulmonster, Torino 1998

Porto, Museuseralves, *Circa 1968*, June 6, 1999. Cat.

Chianti, siti vari, *Tuscia electa. Verso l'immateriale*, October 16, 1999. Cat. R. Barilli [et alii]; hopefulmonster, Torino 2000

Bologna, Galleria d'Arte Moderna, *L'ombra della ragione. L'idea del sacro nell'identità europea del XX secolo*, May 14, 2000. Cat. D. Eccher [et alii]; Charta, Milano 2000

Crespellano (Bologna), Palazzo Stella, *Sembianti della scultura*, July 6, 2000. Cat. P. G. Castagnoli [et alii]

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Arte povera in collezione*, December 06, 2000. Cat. I. Gianelli [et alii]; Charta, Milano 2000

Lugano, Museo Cantonale d'Arte, *Oggi per domani. Cinque artisti nella collezione BSI*, May 19, 2001. Cat. B. Della Casa [et alii]; Skira, Milano 2001

London, Tate Modern, *Zero to infinity: Arte Povera 1962-1972*, May 31, 2001; Minneapolis, Walker Art Center, October 13, 2001; Los Angeles, The Museum of Contemporary Art, April 28, 2002; Washington, Hirshhorn Museum and Sculpture Garden, October 24, 2002. Cat. R. Flood [et alii]

Minneapolis, Walker Art Center, *Zero to infinity*, October 13, 2001. Cfr. London, Tate Modern, May 31, 2001

Roma, Ministero degli Affari Esteri alla Farnesina, *Artisti Italiani del XX secolo alla Farnesina*. Cat. M. Calvesi [et alii]; Edizioni dell'Elefante, Roma 2001

Bologna, Galleria d'Arte Moderna, *La natura della natura morta*, November 30, 2001. Cat. R. Barilli [et alii]; Electa, Milano 2001

Trento, Galleria Civica di Arte Contemporanea, *Parole Parole Parole*, April 7, 2002

Los Angeles, The Museum of Contemporary Art, *Zero to infinity*, April 28, 2002. Cfr. London, Tate Modern, May 31, 2001

Teramo, Pinacoteca Civica, *Exempla 2*, May 18, 2002. Cat. B. Corà; Edizioni Gli Ori, Prato 2002

Napoli, Castel Sant'Elmo, *Grande opera italiana*, June 5, 2002. Cat. A. Bonito Oliva; Electa, Napoli 2002

Carrara, Parco della Padula, *XI Biennale Internazionale di Scultura*, July 27, 2002

Sydney, Museum of Contemporary Art, *Arte Povera: Art from Italy 1967-2002*, August 23, 2002. Cat. G. Celant [et alii]

Roma, MACRO Museo d'Arte Contemporanea di Roma, *Ipotesi di collezione*, October 11, 2002

Torino, Galleria Persano, *G. Anselmo, P. P. Calzolari, M. Pistoletto, M. Merz, G. Zorio*, October 14, 2002

Bordeaux, capc/Musée d'art contemporain, *Les années 70 l'art en cause*, October 18, 2002. Cat. M. Fréchuret; Seuil, Paris 2002

Washington, Hirshhorn Museum and Sculpture Garden, *Zero to infinity*, October 24, 2002. Cfr. London, Tate Modern, May 31, 2001

Torre Pellice (Torino), Studio per l'Arte Contemporanea Tucci Russo, *G. Anselmo, D. Buren, T. Cragg, L. Dujourie, H. Klingelhöller, Mario Merz, T. Schütte, G. Caravaggio, P. Piscitelli*, May 10, 2003

Padova, Palazzo della Ragione, *La Grande Svolta Anni '60*, June 6, 2003. Cat. V. Baradel [et alii]; Skira, Milano 2003

Trento, Galleria Civica di Arte Contemporanea and various locations, *Prove d'ascolto*, June 8, 2003

Firenze, Forte Belvedere, *Belvedere dell'Arte / orizzonti*, July 4, 2003. Cat. A. Bonito Oliva [et alii]; Skira, Milano 2003

Vaduz, Kunstmuseum Liechtenstein, *Migration*, July 7, 2003. Cat.

Vira Gambarogno - Ascona, *G3. Mostra Internazionale d'Arte all'aperto*, July 20, 2003

Magdeburg, Kunstmuseum, *La Poetica dell'Arte Povera*, September 14, 2003. Cat. A. Laabs; Hatje Cantz, Ostfildern-Ruit 2003

Roma, Villa Medici, *Incontri... dalla collezione di Graziella Lonardi Buontempo*, September 26, 2003

New Delhi, Istituto Italiano di Cultura, *Luci d'artista*, October 21, 2003

Modena, Foro Boario, *Da Modigliani al Contemporaneo. Scultura dalle collezioni Guggenheim*, November 30, 2003. Cat. L. M. Barbero

Zuoz (Switzerland), Galerie Tschudi, *Mario Merz, Andre, Burkhard, Fulton, Innes, Klein, Long, Rückriem, Vital*, December 21, 2003

Oslo, Museet for Samtidkunst, *Arte Povera ++*, January 10, 2004. Bro.

Bari, Castello Svevo, *Mario Merz e Domenico Bianchi*, April 30, 2004. Cat. C. D'Orazio [et alii]; hopefulmonster, Torino 2004

Vence, Chateau de Villeneuve/Fondation Emile Hugues, *L'élémentaire, le vital, l'énergie. Arte Povera in Castello*, July 3, 2004. Cat. Skira, Milano 2004

Caraglio (Cuneo), Il Filatoio, *Kronos/Il tempo nell'arte dall'epoca barocca all'età contemporanea*, May 28, 2005. Cat. A. Busto [et alii]

Bergamo, GAMeC, *War is over*, January 12, 2005. Cat. G. di Pietrantonio [et alii]; Silvana Editoriale, Milano 2005

Gorizia, Palazzo Lantieri, *Accumulazioni - Domenico Bianchi, Günther Förg, Mario Merz*, January 29, 2005. Cat. C. Casorati [et alii]

Toyota, Municipal Museum of Art, *Arte Povera*, March 19, 2005. Cat. Tadashi Kanai, Masao Kitatani

Milano, Fondazione Arnaldo Pomodoro, *La scultura italiana del XX secolo*, September 23, 2005. Cat. M. Meneguzzo; Skira, Milano 2006

Torino, Palazzo Cavour, *Metropolitanscape. Paesaggi urbani nell'arte contemporanea*, March 31, 2006. Cat. M. Di Capua [et alii]; Silvana Editoriale, Milano 2006

Torino, Fondazione Merz, *Sol LeWitt/Mario Merz*, April 1, 2006. Cat. I Quaderni della Fondazione Merz, n. 1, 2009

Venezia, Palazzo Grassi, *Where Are We Going? Opere scelte dalla Collezione François Pinault*, April 29, 2006. Cat. Skira, Milano 2006

Alba, palazzo Mostre e Congressi, *Pinot Gallizio e il suo tempo 1953-1964*, January 21, 2007. Cat. A. Busto; Silvana Editoriale, Milano 2007

Bologna, MAMbo, *Vertigo. Il secolo di arte off-media dal Futurismo al web*, April 5, 2007. Cat. G. Celant, G. Maraniello; Skira, Milano 2007

Stockholm, Moderna Musset, *TIME & PLACE Milan-Turin 1956-1968. Birth and Identity*, May 1, 2008. Cat. L. M. Barbero, C. Widenheim; Steidl Verlag, Göttingen 2008

Pittsburgh, Carnegie Museum of Art, *Life on Mars, 55th Carnegie International*, May 3, 2008. Cat. D. Fogle [et alii]

Sydney, International Festival of Contemporary Art Biennale of Sydney, *Revolutions - Forms That Turn*, June 18, 2008. Cat. C. Christov-Bakargiev; Thames & Hudson, London 2008

Carrara, Chiesa del Suffragio, *Nient'altro che scultura. XIII Biennale Internazionale di Scultura*, July 27, 2008. Cat. F. Poli [et alii]; Silvana Editoriale, Cinisello Balsamo (Mi) 2008

Venezia, Palazzo Grassi, *Italics. Arte italiana tra tradizione e rivoluzione, 1968-2008*, September 27, 2008; Chicago, Museum of Contemporary Art, *Italics. Italian Art between Tradition and Revolution, 1968-2008*, July 18, 2009. Cat. F. Bonami; Electa, Milano 2008

Zürich, Kunsthaus, *Hot Spots. Rio de Janeiro Milano-Torino Los Angeles 1956 bis 1969*, February 13, 2009. Cat. C. Becker [et alii]; Zürcher Kunstgesellschaft und Steidl Verlag, Göttingen 2008

Potomac (Maryland), Glenstone Foundation, *If we could imagine*, March 2009. Cat. E. Wei Rales

Benevento, ARCOS Museo d'Arte Contemporanea Sannio, *I paesaggi e la natura dell'arte*, April 7, 2009. Cat. D. Eccher; Silvana Editoriale, Cinisello Balsamo (Milano) 2009

Venezia, Museo Mariano Fortuny, *In-finitum*, June 6, 2009. Cat. A. Vervoordt; Vervoordt Foundation, Wijnegem (Belgium) 2009

Brussels, La Centrale électrique Centre d'Art Contemporain, *Nothing is permanent. Albert Baronian, profession: galeriste*, June 19, 2009. Cat. X. Canonne [et alii]

Chicago, Museum of Contemporary Art, July 18, 2009, cfr. Venezia, Palazzo Grassi, September 27, 2008

Pistoia, Palazzo Fabroni, *Arte/Natura, Natura/Arte*, September 27, 2009. Cat. A. Polveroni [et alii]; Gli Ori, Pistoia 2009

Modena, Galleria Civica, *Pagine da un bestiario fantastico*, March 20, 2010. Cat. S. Ferrari [et alii]

Milano, Triennale, *'Quali cose siamo'. III Triennale Design Museum*, March 26, 2010. Cat. Electa, Milano

Vaduz, Kunstmuseum Liechtenstein, *CHE FARE? Arte povera - The historic years*, May 7, 2010; Linz, LENTOS Kunstmuseum, February 18, 2011. Cat. C. Meyer-Stoll, F. Malsch, V. Pero [et alii]; Kehrer Verlag, Heidelberg 2010

Barcelona, MACBA Museu d'Art Contemporani de Barcelona, *With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude*, May 15, 2010; Kleve, Museum Kurhaus, November 14, 2010. Cat. F. Meschede, G. de Werd

Aosta, Centre Saint-Bénin, *Entre glace et neige*, May 15, 2010. Cat. L. Cherubini, G. Cipolla; Musumeci Ed., Quart (Aosta) 2010

Mexico City, MUAC, *Ergo, materia. Arte povera*, June 15, 2010. Cat.

Torre Pellice (Torino), Studio per l'Arte Contemporanea Tucci Russo, *Basico. Moto perpetuo*, October 10, 2010

Kleve, Museum Kurhaus, November 14, 2010. Cfr. Barcelona, MACBA, May 15, 2010

Alessandria, Galleria Carlo Carrà, Palazzo Guasco, *L'Informale in Piemonte*, December 10, 2010. Cat. A. F. Carozzi

Moscow, MAMM Multimedia Art Museum, *Arte Povera in Moscow. Works from the collection of the Castello di Rivoli*, May 25, 2011. Cat.

Torino, GAM Galleria Civica d'Arte Moderna e Contemporanea, *Eroi*, May 18, 2011. Cat. D. Eccher; Allemandi & C., Torino 2011

Bologna, MAMbo, *Arte povera 1968*, September 24, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Düren, Leopold Hoesch Museum & Papiermuseum, *I hate Paul Klee. Works on Paper and Artist's Book from the Speck Collection*, October 2, 2011. Cat. R. Goldmann

Rivoli (Torino), Castello di Rivoli Museo d'Arte Contemporanea, *Arte Povera International*, October 9, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Milano, Triennale, *Arte Povera 1967-2011*, October 25, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Napoli, MADRE Museo d'Arte Contemporanea Donnaregina, *Arte Povera più Azioni Povere 1968*, November 11, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Bari, Teatro Margherita, *Arte Povera in Teatro*, December 15, 2011. Cat. G. Celant, *Arte povera 2011*, Electa, Milano 2011

Berlin, Martin-Gropius-Bau, *Art and Press*, March 23, 2012. Cat. G. Adriani [et alii]; Walter Smerling, Stiftung für Kunst und Kultur e.V., Bonn 2012

Bergamo, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, *Arte Povera in Città*, April 6, 2012

Vaduz, Kunstmuseum Liechtenstein, *Arte Povera aus der Sammlung des Kunstmuseum Liechtenstein*, August 28, 2012. Cat. F. Malsch

Washington, National Gallery of Art, *Shock of the News*, September 23, 2012. Cat. J. Brodie [et alii]

Basel, Kunstmuseum, *Arte Povera. The Great Awakening*, September 9, 2012. Cat. B. Mendes Bürgi; Cantz Verlag, Ostfildern 2012

Cambridge (Massachusetts), MIT List Visual Arts Center, *In the Holocene*, October 19, 2012. Cat. J. Ribas; Sternberg Spres, Berlin 2014

New York, Galerie Lelong, *Che fare?*, February 22, 2013

Venezia, Fondazione Prada a Ca' Corner della Regina, *When Attitudes Become Form. Bern 1969 / Venice 2013*, June 1, 2013. Cat.

Basel, ArtBasel, *Unlimited*, June 10, 2013

Roma, *Anni '70. Arte a Roma*, Palazzo delle Esposizioni, December 17, 2013. Cat. D. Lancioni [et alii]

Berna, *Museumsnacht in Bern*, March 13, 2014

Roma, Istituto Svizzero di Roma Villa Maraini, *Allegro giusto. Works from BSI Art Collection*, October 17, 2014

Porto Alegre, Fundação Iberê Camargo, *Limites sem Limites. Desenhos e Traços da Arte Povera*, August 22, 2014. Cat. G. Maraniello [et alii]

Rivoli, Castello di Rivoli Museo d'Arte Contemporanea, *Intenzione manifesta*, October 11, 2014. Cat. B. Merz, M. Vecellio; Corraini ed., Mantova 2014

Helsinki, Kiasma, *Elementit/Elements*, March 13, 2015. Cat. S. Hacklin, A. Miller

Milano, Palazzo della Triennale, *Arts and Foods*, April 9, 2015. Cat. G. Celant [et alii]; Electa, Milano 2015

Torino, Centro Congressi Santo Volto, *Holy MisterY*, April 18, 2015. Cat. G. Tassone [et alii]

Torino, sedi varie, *Tutttovero*, April 24, 2015

Venezia, Museo Palazzo Fortuny, *Proportio*, May 9, 2015. Cat. A. Vervoordt; Skira, Ginevra-Milano 2015

Torre Pellice (Torino), Studio per l'Arte Contemporanea Tucci Russo, *Basico III*, October 11, 2015

Milano, Triennale, *Ennesima*, November 25, 2015. Cat. V. De Bellis; Mousse Publishing, Roma 2015

Istanbul, Istanbul Modern, *Till it's gone. An exhibition on nature and sustainability*, January 12, 2016. Cat.

Brussels, Bozar Paleis vor Schone Kunsten, *Daniel Buren - Une fresque*, February 18, 2016. Bro.

Milano, Frigoriferi Milanesi FM Centro per l'Arte Contemporanea, *L'inarchivabile/The inarchivable*, April 7, 2016

Basel, Kunstmuseum, *Sculpture on the Move 1946-2016*, April 19, 2016. Cat. B. Mendes Bürgi [et alii]

Prato, Centro Pecci, *Comportamento. Biennale di Venezia 1972 Padiglione Italia*, May 7, 2017. Cat. R. Barilli [et alii]; Silvana Editoriale 2017

Firenze, sedi varie, *Ytalia. Energia Pensiero Bellezza. Tutto è connesso*, June 2, 2017. Cat. S. Risaliti; Forma Edizioni, 2017

New York, Sperone Westwater, *Territories*, June 29, 2017

New York, Hauser & Wirth, *Arte Povera seen by Ingvild Goetz*, September 12, 2017. Cat. D. Fogle [et alii]; Hauser & Wirth Publishers, 2017

Roma, Galleria Nazionale d'Arte Moderna, *è solo un inizio. 1968*, October 3, 2017. Bro. [E. Coen]

New York, Lévy Gorvy, *Ileana Sonnabend and Arte Povera*, November 2, 2017. Cat. G. Celant

Venezia, Palazzo Ducale, *Porto Marghera 100*, November 3, 2017

Firenze, Palazzo Strozzi, *Nascita di una nazione*, March 16, 2018. Cat. L. M. Barbero [et alii]

Parma, Palazzo del Governatore, *Il Terzo Giorno*, April 20, 2018. Cat. D. Bozzini

St Petersburg, The State Hermitage Museum, *Arte Povera. A Creative Revolution*, May 16, 2018. Bro. [S. Adaxina]

Venaria (Torino), Reggia - Citroniera, *Easy Rider. Il mito della motocicletta come arte*, July 18, 2018. Cat. L. Beatrice [et alii]

Roma, Chiostro del Bramante, *Dream*, September 28, 2018. Cat. I. Cotroneo, D. Eccher, F. Vercellone; Skira Editore, 2018

Philadelphia, Museum of Art, *Arte Povera: Homage to Amalfi '68*, October 26, 2018

Vaduz, Kunstmuseum Liechtenstein, *Entrare nell'opera*, June 7, 2019; St.-Etienne, Musée d'art moderne et contemporain, November 30, 2019. Cat. M. Meyer-Stoll [et alii]; Walther König, Köln 2019

Torino, Fondazione Merz, *Mario Merz Prize*, June 3, 2019. Cat.

Cagliari, Musei Civici, *Arte Povera. From the Olnick Spanu Collection*, July 26, 2019. Bro. V. Calabrese, P. Mura

Alba, Chiesa di San Domenico, *Per un rinnovamento immaginista del mondo*, September 22, 2019.

Roma, Istituto Svizzero, *Retour à Rome*, October 11, 2019

Napoli, Museo Madre, *I sei anni di Marcello Rumma. 1965-1970*, December 15, 2019

Genève, Palaexpo, *Art Genève*, January 30, 2020

Manila, Metropolitan Museum, *Arte Povera: Italian Landscape*, February 7, 2020. Cat. D. Eccher [et alii]; hopefulmonster, Torino 2020

Roma, Villa Borghese, *Back to Nature. Arte Contemporanea a Villa Borghese*, September 15, 2020

Metz, Centre Pompidou, *Face à Arcimboldo*, May 29, 2021. Cat. C. Parisi, A. Horvath

Milano, Gallerie d'Italia, *Painting is Back*, June 2, 2021. Cat.

Tel Aviv, Museum of Art, *Hey! Did you know that Art does not exist. The Sylvio Perlstain Collection: From Dada to Now*, July 25, 2021. Cat. T. Coen-Uzzielli, N.

Gal, A. Dahan [et alii]

Palermo, ZACentrale, *L'altro, lo stesso*, October 26, 2021. Bro.

Palermo, ZACentrale, *Ordo naturalis ordo artificialis*, April 8, 2022. Bro.

Segesta (Trapani), Parco Archeologico, *Nella natura come nella mente*, April 13, 2022

Torino, Musei Reali, *Animali a Corte. Vite mai viste nei Giardini Reali*, May 5, 2022. Cat.

Nice, MAMAC, *Vita Nuova. Nouveau enjeux de l'art en Italie 1960-1975*, May 14, 2022. Cat. V. Da Costa, L. Conte, L. Iammurri, S. Miele; MAMAC, Nice - Ed. Snoeck, Gand 2022

Note

Each exhibition catalogue is mentioned alongside the exhibition to which it refers. The title of the exhibition is indicated only if the title is not "Mario Merz" or "Group Exhibition". In the case of subsequent venues of itinerant exhibitions the reference is always made to the first venue <Cfr.>. The reference <Cat.> is followed, wherever applicable, by the names of author/authors of the catalogue in alphabetical order or, in the case the authors are more than three, by the name of the first of them followed by the reference <[et alii]>. <MM> indicates that the catalogue contains writings by Mario Merz.

The name of the publisher and the place and date of the catalogue's publication are not indicated unless they differ from the information already given.

The reference <Bro.> indicates that a *brochure* stands in for catalogue.

Only one additional bibliographical reference <Bibl.> – chosen for the sake of completeness or reader accessibility to the text – accompanies those entries referring to one-man exhibitions for which no catalogues were published.